Alignment to South Dakota's World Language Standards Voces® *Unsere Geschichten* ~ *Stufe 2* ~ *Einheit 1*

Unsere Geschichten, Stufe 2 is an interactive German curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom German curriculum. Unsere Geschichten, Stufe 2 will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Unsere Geschichten, Stufe 2* aligns to South Dakota's World Language Standards. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Einheit 1: Reisen und Freizeit

- 1. Communication: Communicate effectively in more than one language for various purposes in multiple contexts.
- 1.1 **Interpersonal Communication:** Share and infer information, reactions, feelings, and opinions in spoken, signed, or written conversation.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 1: In der Touristeninformation	Interpersonal Writing: SMS aus Deutschland	Writing	I can communicate information about a famous city in Germany.
Geschichte: In der Jugendherberge	Interpersonal Speaking: <i>In der Jugendherberge</i>	Speaking	I can talk and ask questions about what a youth hostel has to offer.
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can talk about what there is to see and do in Leipzig.

1.2 **Interpretive Communication:** Understand, interpret, and analyze what is viewed, heard, or read on a variety of topics.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 1: In der Touristeninformation	Aktivität 1: Lückentext	Reading	I can read a story about a Tourist Information
10th istenting of matton			Office.
Kurzgeschichte 1: In der	Interpretive Listening: München	Listening	I can understand a video
Touristeninformation	in 5 Minuten		about the city of Munich.

Kurzgeschichte 2: Eine Reise nach Mallorca	Aktivität 1: Was stimmt?	Reading	I can read a story about packing for a trip to Mallorca.
Kurzgeschichte 2: Eine Reise nach Mallorca	Interpretive Reading: <i>Das Konzertposter</i>	Reading	I can understand a concert poster.
Kurzgeschichte 3: Überraschung!	Aktivität 1: Korrigiere die Sätze!	Reading	I can read a story about two friends surprising each other.
Kurzgeschichte 4: Auf dem Weg zum Café	Aktivität 1: Noch ein Problem!	Reading	I can read a story about a girl trying to get to a café.
Geschichte: In der Jugendherberge	Aktivität 1: Neue Perspektive	Reading	I can read a story about staying in youth hostels.
Extra! Extra!	Das Interview: Gabriel	Listening	I can understand what someone says about their hometown.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read a document about places to visit and things to do in Leipzig.

1.3 **Presentational Communication:** Present information, concepts, ideas, and opinions to different audiences in order to inform, persuade, explain, and narrate on a variety of topics.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 3: Überraschung!	Presentational Speaking: Die Stadt München	Speaking	I can talk about the famous historical and cultural sites in Munich.
Kurzgeschichte 4: Auf dem Weg zum Café	Aktivität 3: Erzähl die Geschichte!	Speaking	I can tell a story about a girl trying to get to a café.
Kurzgeschichte 4: Auf dem Weg zum Café	Presentational Writing: <i>Die Jugendherberge</i>	Writing	I can write about youth hostels in Germany.
Geschichte: In der Jugendherberge	Aktivität 3: Erzähl die Geschichte!	Speaking	I can tell a story about staying in youth hostels.
Extra! Extra!	Das Panorama: Westerland auf der Insel Sylt	Writing	I can write about a panorama of a seaside resort in Germany.
End-of-Unit Review and Assessment	Meine originelle Geschichte!	Writing	I can write an original story.
End-of-Unit Review and Assessment	Erzähle uns eine originelle Geschichte!	Speaking	I can tell an original story.
Integrated Performance Assessment	Presentational Writing	Writing	I can write a postcard about my trip to Leipzig.

2. Culture: Interact with respect and cultural competence in search of understanding our world.

2.1 **Cultural Practices in Relation to Cultural Perspectives:** Use the language to explore, reflect on, and explain the relationship between the <u>practices</u>, customs, and perspectives of the cultures studied.

Section	Title	Can-Do/Description
Kurzgeschichte 1: In der	Interpretive Listening: München in 5 Minuten	I can understand a video about the city of Munich.
Touristeninformation		
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel accommodations in my city and in
		Germany.

2.2 Cultural Products in Relation to Cultural Perspectives: Use the language to explore, reflect on, and explain the relationship between the <u>products</u>, customs, and perspectives of the cultures studied.

Section	Title	Can-Do/Description
Integrated Performance Assessment	Interpretive Reading	I can read a document about places to visit and things to do in Leipzig.

- 3. Connections: Connect with other disciplines and acquire information and diverse perspectives through language.
- 3.1 **Connections Across Disciplines:** Acquire, expand, and reinforce knowledge of other disciplines using the language to develop critical thinking, creativity, collaboration, and problem solving skills.

Section	Title	Can-Do/Description
Essential Question Conne	ection	How does travel influence our
		worldview?
		What are the challenges of
		contemporary life?
		How do language and culture
		define identity?
Kurzgeschichte 1: In	Aktivität 1: Lückentext	Interpret a map
der		
Touristeninformation		
Kurzgeschichte 3:	Presentational Speaking: Die Stadt München	I can talk about the famous
Überraschung!		historical and cultural sites in
_		Munich.
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel
		accommodations in my city and in
		Germany.

3.2 **Acquisition of Information and Diverse Perspectives:** Acquire, evaluate, and reflect on information and diverse perspectives available through the language and its culture(s).

Section	Title	Can-Do/Description
Kurzgeschichte 1: In	Interpretive Listening: München in 5 Minuten	I can understand a video about the
der		city of Munich.
Touristeninformation		

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Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel
		accommodations in my city and in
		Germany.
-	Develop insight into the nature of language	ge and culture to enhance
linguistic and	cultural competence.	
4.1 Language Compari	sons: Use the language to investigate, explain, ar	nd reflect on the <u>nature of</u> language
by comparing and co	ontrasting their own language with others.	
Section	Title	Can-Do/Description
Kurzgeschichte 1: In	Wichtiges Vokabular	Story vocabulary
der	Story Script	
Touristeninformation		
Kurzgeschichte 2: Eine	Wichtiges Vokabular	Story vocabulary
Reise nach Mallorca	Story Script	
Kurzgeschichte 2: Eine	<i>Grammatik-Tipp!</i> :Going to + prepositions	Using prepositions
Reise nach Mallorca		
Kurzgeschichte 3:	Wichtiges Vokabular	Story vocabulary
Überraschung!	Story Script	
Kurzgeschichte 3:	Grammatik-Tipp!: Perfekt	Present tense and the present
Überraschung!		perfect
Kurzgeschichte 4: Auf	Wichtiges Vokabular	Story vocabulary
dem Weg zum Café	Story Script	
	ons: Use the language to investigate, explain, and asting their own culture with others.	d reflect on the concept of culture by
Section Section	Title	Can-Do/Description
Kurzgeschichte 1: In	Interpretive Listening: München in 5 Minuten	I can understand a video about the
der	interpretive Disterning. Manchen in 3 Minuten	city of Munich.
Touristeninformation		
Kurzgeschichte 3:	Presentational Speaking: Die Stadt München	I can talk about the famous
Überraschung!	<i>y</i>	historical and cultural sites in
O		Munich.
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel
		accommodations in my city and in
		Germany.
Integrated Performance	Interpretive Reading	I can read a document about places
Assessment		to visit and things to do in Leipzig.
5. Communities:	Communicate and interact in the language	e with respect and cultural
competence in	both local and global communities.	
5.1 School and Global (Communities: Interact and collaborate using the	language in the classroom, the
community, and the		
Section	Title	Can-Do/Description
In meiner Lebenswelt		I can use the German language
		both within and beyond my
		classroom to interact and

		collaborate in my community and the globalized world.
	Set lifelong learning goals and reflect on progres ent, enhancement, and advocacy.	s in using the language for
Section	Tidle	C D-/D
Section	Title	Can-Do/Description

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

