Alignment to Tennessee Standards for Modern Languages Voces® *Unsere Geschichten* ~ *Stufe 2* ~ *Einheit 1*

Unsere Geschichten, Stufe 2 is an interactive German curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom German curriculum. Unsere Geschichten, Stufe 2 will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Unsere Geschichten, Stufe 2* aligns to the Tennessee Standards for Modern Languages. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Einheit 1: Reisen und Freizeit

- 1. Standard Number 1 (Goal One): Communicate in a Language Other Than English
- 1.1 In the target language, engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 1: In der Touristeninformation	Interpersonal Writing: SMS aus Deutschland	Writing	I can communicate information about a famous city in Germany.
Geschichte: In der Jugendherberge	Interpersonal Speaking: In der Jugendherberge	Speaking	I can talk and ask questions about what a youth hostel has to offer.
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can talk about what there is to see and do in Leipzig.

1.2 Understand and interpret both written and spoken forms of the target language on a variety of topics.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 1: In der Touristeninformation	Aktivität 1: Lückentext	Reading	I can read a story about a Tourist Information Office.
Kurzgeschichte 1: In der Touristeninformation	Interpretive Listening: München in 5 Minuten	Listening	I can understand a video about the city of Munich.
Kurzgeschichte 2: Eine Reise nach Mallorca	Aktivität 1: Was stimmt?	Reading	I can read a story about packing for a trip to Mallorca.

Kurzgeschichte 2: Eine	Interpretive Reading: Das	Reading	I can understand a
Reise nach Mallorca	Konzertposter		concert poster.
Kurzgeschichte 3: Überraschung!	Aktivität 1: Korrigiere die Sätze!	Reading	I can read a story about two friends surprising each other.
Kurzgeschichte 4: Auf dem Weg zum Café	Aktivität 1: Noch ein Problem!	Reading	I can read a story about a girl trying to get to a café.
Geschichte: In der Jugendherberge	Aktivität 1: Neue Perspektive	Reading	I can read a story about staying in youth hostels.
Extra! Extra!	Das Interview: Gabriel	Listening	I can understand what someone says about their hometown.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read a document about places to visit and things to do in Leipzig.

1.3 Present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 3: Überraschung!	Presentational Speaking: <i>Die Stadt München</i>	Speaking	I can talk about the famous historical and cultural sites in Munich.
Kurzgeschichte 4: Auf dem Weg zum Café	Aktivität 3: Erzähl die Geschichte!	Speaking	I can tell a story about a girl trying to get to a café.
Kurzgeschichte 4: Auf dem Weg zum Café	Presentational Writing: <i>Die Jugendherberge</i>	Writing	I can write about youth hostels in Germany.
Geschichte: In der Jugendherberge	Aktivität 3: Erzähl die Geschichte!	Speaking	I can tell a story about staying in youth hostels.
Extra! Extra!	Das Panorama: Westerland auf der Insel Sylt	Writing	I can write about a panorama of a seaside resort in Germany.
End-of-Unit Review and Assessment	Meine originelle Geschichte!	Writing	I can write an original story.
End-of-Unit Review and Assessment	Erzähle uns eine originelle Geschichte!	Speaking	I can tell an original story.
Integrated Performance Assessment	Presentational Writing	Writing	I can write a postcard about my trip to Leipzig.

2. Standard Number 2 (Goal Two): Gain Knowledge and Understanding of Other Cultures

2.1 Demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.

Kurzgeschichte 1: In der Touristeninformation	Interpretive Listening: München in 5 Minuten	I can understand a video about the city of Munich.	
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel accommodations in my city and in Germany.	
2.2 Demonstrate an unculture studied.	derstanding of the relationship between the pr	oducts and perspectives of the	
Section	Title	Can-Do/Description	
Integrated Performance Assessment	Interpretive Reading	I can read a document about places to visit and things to do in Leipzig.	
3. Standard Nun Information	nber 3 (Goal Three): Connect with Other I	Disciplines and Acquire	
3.1 Reinforce and furth	ner knowledge of other disciplines through the	foreign language.	
Section	Title	Can-Do/Description	
Essential Question Conn	ection	How does travel influence our worldview? What are the challenges of contemporary life? How do language and culture define identity?	
Kurzgeschichte 1: In der Touristeninformation	Aktivität 1: Lückentext	Interpret a map	
Kurzgeschichte 3: Überraschung!	Presentational Speaking: Die Stadt München	I can talk about the famous historical and cultural sites in Munich.	
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel accommodations in my city and in Germany.	
3.2 Acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.			
Section	Title	Can-Do/Description	
Kurzgeschichte 1: In der Touristeninformation	Interpretive Listening: München in 5 Minuten	I can understand a video about the city of Munich.	
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel accommodations in my city and in Germany.	
4. Standard Nun Culture	iber 4 (Goal Four): Develop Insight into th	ne Nature of Language and	

4.1 Demonstrate understanding of the nature of language through comparisons of the language studied
and their own.

Section	Title	Can-Do/Description
Kurzgeschichte 1: In	Wichtiges Vokabular	Story vocabulary
der	Story Script	
Touristeninformation		
Kurzgeschichte 2: Eine	Wichtiges Vokabular	Story vocabulary
Reise nach Mallorca	Story Script	
Kurzgeschichte 2: Eine	<i>Grammatik-Tipp!</i> :Going to + prepositions	Using prepositions
Reise nach Mallorca		
Kurzgeschichte 3:	Wichtiges Vokabular	Story vocabulary
Überraschung!	Story Script	
Kurzgeschichte 3:	Grammatik-Tipp!: Perfekt	Present tense and the present
Überraschung!		perfect
Kurzgeschichte 4: Auf	Wichtiges Vokabular	Story vocabulary
dem Weg zum Café	Story Script	

4.2 Recognize that cultures use different patterns of interaction and can apply this knowledge to their own culture.

Section	Title	Can-Do/Description
Kurzgeschichte 1: In	Interpretive Listening: München in 5 Minuten	I can understand a video about the
der		city of Munich.
Touristeninformation		
Kurzgeschichte 3:	Presentational Speaking: Die Stadt München	I can talk about the famous
Überraschung!		historical and cultural sites in
		Munich.
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel
		accommodations in my city and in
		Germany.
Integrated Performance	Interpretive Reading	I can read a document about places
Assessment		to visit and things to do in Leipzig.
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5. Standard Number 5 (Goal Five): Participate in Multicultural Communities and Global Societies

5.1 Use the language both within and beyond the school setting.

Section	Title	Can-Do/Description
In meiner Lebenswelt		I can use the German language
		both within and beyond my
		classroom to interact and
		collaborate in my community and
		the globalized world.

5.2 Show evidence of becoming lifelong learners by using the language for personal enjoyment and enrichment.

Section	Title	Can-Do/Description
Can-Do Checklist		Setting personal language goals,
		self-assessment on Can-Do
		statements, and unit reflection

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