

**Alignment to World Language Standards of Learning for Virginia Public Schools**  
**Voces® *Unsere Geschichten* ~ Stufe 3 ~ Einheit 1**

*Unsere Geschichten, Stufe 3* is an interactive German curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom German curriculum. *Unsere Geschichten, Stufe 3* will take your students through a Novice-High level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Unsere Geschichten, Stufe 3* aligns to the World Language Standards of Learning for Virginia Public Schools. If you have any questions, call 1-800-848-0256 or email [info@vocesdigital.com](mailto:info@vocesdigital.com).

<b><i>Einheit 1: Was ist Kunst?</i></b>		
<b>Interpretive Communication</b>		
<b>STANDARD 1: Investigate Intercultural Products, Practices and Perspectives through Interpretive Communication (Interpretive Mode)</b> 1.NL Recognize a few typical products and practices related to familiar, everyday life in native and other cultures. 1.NM Identify typical products and practices related to familiar, everyday life in native and other cultures to help understand perspectives. 1.NH Identify and compare typical products and practices related to familiar, everyday life in native and other cultures to help understand perspectives.		
<b>Section</b>	<b>Title</b>	<b>Can-Do/Description</b>
<i>Kurzgeschichte 1: Ein Besuch im Museum der Illusionen</i>	<i>Aktivität 1: Was stimmt?</i>	I can read a story about the Museum of Illusions in Vienna.
<i>Kurzgeschichte 1: Ein Besuch im Museum der Illusionen</i>	Interpretive Reading: <i>Museumsbesuche</i>	I can understand and infographic about museums in Germany.
<i>Geschichte: Kühe für die Kunst</i>	Interpretive Listening: <i>Der Künstler Gustav Klimt</i>	I can understand a video about the famous artist Gustav Klimt.
Integrated Performance Assessment	Interpretive Reading	I can read the website of an art museum in Vienna.
<b>STANDARD 2: Compare Intercultural Behaviors</b> 2.NL Recognize a few very simple behaviors in other cultures. 2.NM Identify familiar or everyday behaviors in other cultures. 2.NH Identify and compare familiar or everyday behaviors in native and other cultures.		
<b>Section</b>	<b>Title</b>	<b>Can-Do/Description</b>
<i>Geschichte: Kühe für die</i>	Presentation Writing: <i>Leben in Österreich</i>	I can write about

<i>Kunst</i>		Viennese architecture and the Art Nouveau period.
<i>Geschichte: Kühe für die Kunst</i>	Interpretive Listening: <i>Der Künstler Gustav Klimt</i>	I can understand a video about the famous artist Gustav Klimt.
<i>Extra! Extra!</i>	<i>Das Interview: Wer bist du?</i>	I can investigate products and perspectives in my own and other communities.
<i>Extra! Extra!</i>	<i>Die Welt in Fotos: Berliner Pfannkuchen</i>	I can compare and contrast American donuts and German donuts. I can talk about famous German donuts and traditions associated with them in the German-speaking world.

### **STANDARD 3: Comprehend Authentic Texts that are Spoken, Written, or Signed**

3.NL Understand a few familiar words or phrases in authentic informational texts; authentic fictional texts; and overheard or observed conversations.

3.NM Understand very basic information in authentic informational texts; authentic fictional texts; and overheard or observed conversations.

3.NH Understand the topic and some isolated facts in authentic informational texts; authentic fictional texts; and overheard or observed conversations.

<b>Section</b>	<b>Title</b>	<b>Can-Do/Description</b>
<i>Geschichte: Kühe für die Kunst</i>	Interpretive Listening: <i>Der Künstler Gustav Klimt</i>	I can understand a video about the famous artist Gustav Klimt.
<i>Kurzgeschichte 1: Ein Besuch im Museum der</i>	Interpretive Reading: <i>Museumsbesuche</i>	I can understand an infographic about museums in Germany.
Integrated Performance Assessment	Interpretive Reading	I can read the website of an art museum in Vienna.

### **Interpersonal Communication**

### **STANDARD 4: Investigate Intercultural Products, Practices and Perspectives (Interpersonal Mode)**

4.NL Identify a few typical products and practices related to familiar, everyday life in native and other cultures.

4.NM Identify typical products and practices related to familiar, everyday life to help understand perspectives of native and other cultures.

4.NH Identify products and practices related to everyday life to help understand perspectives of native and other cultures.

Section	Title	Can-Do/Description
<i>Kurzgeschichte 2: Was ist eigentlich schön im Alltag?</i>	Interpersonal Speaking: <i>Im Museum</i>	I can talk about a famous art museum in Berlin.
<i>Kurzgeschichte 3: Städte der Zukunft: Grün statt Grau</i>	Interpersonal Writing: <i>SMS aus Deutschland</i>	I can communicate what I like about Austria and what it might be like to study abroad in Vienna.
<i>Extra! Extra!</i>	<i>Die Welt in Fotos: Berliner Pfannkuchen</i>	I can compare and contrast American donuts and German donuts. I can talk about famous German donuts and traditions associated with them in the German-speaking world.
<b>STANDARD 5: Interact with Culturally Appropriate Language and Behaviors (Interpersonal Mode)</b> 5.NL Interact in very familiar situations using practiced language and behaviors and show cultural awareness by recognizing a few culturally inappropriate behaviors. 5.NM Interact in very familiar situations using practiced language and behaviors and show cultural awareness by recognizing culturally inappropriate behaviors. 5.NH Interact in familiar, everyday situations using practiced language and behaviors and show cultural awareness by recognizing culturally in appropriate behaviors		
Section	Title	Can-Do/Description
<i>Kurzgeschichte 3: Städte der Zukunft: Grün statt Grau</i>	Interpersonal Writing: <i>SMS aus Deutschland</i>	I can communicate what I like about Austria and what it might be like to study abroad in Vienna.
<i>Extra! Extra!</i>	<i>Die Welt in Fotos: Berliner Pfannkuchen</i>	I can compare and contrast American donuts and German donuts. I can talk about famous German donuts and traditions associated with them in the German-speaking world.
Integrated Performance Assessment	Interpersonal Speaking	I can talk about art and my favorite artists and art movements.
<i>In meiner Lebenswelt</i>		I can use the German language both within and beyond my classroom to interact and collaborate in my community and the globalized world.
<b>STANDARD 6: Exchange Information and Ideas</b> 6.NL Provide basic oral or signed information on very familiar topics. 6.NM Request and share simple oral or signed information on familiar or everyday topics. 6.NH Request and share oral or signed information on familiar and everyday topics.		

Section	Title	Can-Do/Description
<i>Kurzgeschichte 2: Was ist eigentlich schön im Alltag?</i>	Interpersonal Speaking: <i>Im Museum</i>	I can talk about a famous art museum in Berlin.
<i>Kurzgeschichte 3: Städte der Zukunft: Grün statt Grau</i>	Interpersonal Writing: <i>SMS aus Deutschland</i>	I can communicate what I like about Austria and what it might be like to study abroad in Vienna.
<i>Extra! Extra!</i>	<i>Die Welt in Fotos: Berliner Pfannkuchen</i>	I can compare and contrast American donuts and German donuts. I can talk about famous German donuts and traditions associated with them in the German-speaking world.
Integrated Performance Assessment	Interpersonal Speaking	I can talk about art and my favorite artists and art movements.
<i>In meiner Lebenswelt</i>		I can use the German language both within and beyond my classroom to interact and collaborate in my community and the globalized world.
<b>STANDARD 7: Meet Personal Needs or Address Situations</b> 7.NL Express a few basic personal needs in very familiar situations. 7.NM Express basic needs in familiar or everyday situations. 7.NH Interact with others to meet basic needs in familiar and everyday situations.		
Section	Title	Can-Do/Description
Integrated Performance Assessment	Interpersonal Speaking	I can talk about art and my favorite artists and art movements.
<b>STANDARD 8: Express, React to and Support Preferences, Opinions or Viewpoints</b> 8.NL Express a few basic preferences or feelings. 8.NM Express basic preferences or feelings and react to those of others. 8.NH Express, ask about, and react to simple preferences, feelings, or opinions on familiar topics.		
Section	Title	Can-Do/Description
<i>Kurzgeschichte 3: Städte der Zukunft: Grün statt Grau</i>	Interpersonal Writing: <i>SMS aus Deutschland</i>	I can communicate what I like about Austria and what it might be like to study abroad in Vienna.
Integrated Performance Assessment	Interpersonal Speaking	I can talk about art and my favorite artists and art movements.
<i>In meiner Lebenswelt</i>		I can use the German language both within and beyond my classroom to interact and collaborate in my community and the globalized world.

<b>Presentational Communication</b>		
<b>STANDARD 9: Investigate Intercultural Products, Practices and Perspectives (Presentational Mode)</b> 9.NL Identify a few typical products and practices related to familiar, everyday life in native and other cultures. 9.NM Identify typical products and practices related to familiar, everyday life to help understand perspectives of native and other cultures. 9.NH Identify similarities and differences between typical products and practices related to everyday life to help understand perspectives of native and other cultures.		
Section	Title	Can-Do/Description
<i>Kurzgeschichte 1: Ein Besuch im Museum der Illusionen</i>	Presentational Speaking: <i>Das Belvedere und Hundertwasser</i>	I can talk about the unique museums and architecture in Vienna.
<i>Geschichte: Kühe für die Kunst</i>	Presentational Writing: <i>Leben in Österreich</i>	I can write about Viennese architecture and the Art Nouveau period.
<i>Extra! Extra!</i>	<i>Das Panorama: Rothenburger Schmiedgasse</i>	I can write about a famous medieval German city.
Integrated Performance Assessment	Presentational Writing	I can write about art and compare and contrast different works of art.
<b>STANDARD 10: Communicate with Culturally Appropriate Language and Behaviors (Presentational Mode)</b> 10.NL Present in very familiar intercultural situations using memorized or practiced language and behaviors. 10.NM Present in very familiar intercultural situations using practiced or learned language and behaviors. 10.NH Present in very familiar situations using appropriate learned behaviors to show basic cultural awareness.		
Section	Title	Can-Do/Description
<i>Kurzgeschichte 1: Ein Besuch im Museum der Illusionen</i>	<i>Aktivität 3: Deine Perspektive wechseln</i>	I can talk about seeing a picture from a different perspective.
<i>Kurzgeschichte 2: Was ist eigentlich schön im Alltag?</i>	<i>Aktivität 3: Einen Aufsatz schreiben</i>	I can write about what I find beautiful in everyday life.
<i>Extra! Extra!</i>	<i>Das Interview: Wer bist du?</i>	I can talk about icons in my own community.
Integrated Performance Assessment	Presentational Writing	I can write about art and compare and contrast different works of art.
<b>STANDARD 11: Inform, Describe, Explain, or Provide Instruction</b> 11.NL Name very familiar people, places, and objects. 11.NM Give simple information about very familiar topics. 11.NH Give simple descriptions of familiar and everyday topics.		
Section	Title	Can-Do/Description
<i>Kurzgeschichte 1: Ein Besuch im Museum der</i>	Presentational Speaking: <i>Das Belvedere und Hundertwasser</i>	I can talk about the unique museums and architecture in

<i>Illusionen</i>		Vienna.
<i>Geschichte: Kühe für die Kunst</i>	Presentational Writing: <i>Leben in Österreich</i>	I can write about Viennese architecture and the Art Nouveau period.
<i>Extra! Extra!</i>	<i>Das Panorama: Rothenburger Schmiedgasse</i>	I can write about a famous medieval German city.
<b>STANDARD 12: Narrate About Life, Events, or Experiences</b> 12.NL Provide very basic details about self. 12.NM Provide simple details about self, interests, and activities. 12.NH Provide details about personal life, interests, and activities.		
Section	Title	Can-Do/Description
<i>Kurzgeschichte 1: Ein Besuch im Museum der Illusionen</i>	<i>Aktivität 3: Deine Perspektive wechseln</i>	I can talk about seeing a picture from a different perspective.
<i>Kurzgeschichte 2: Was ist eigentlich schön im Alltag?</i>	<i>Aktivität 3: Einen Aufsatz schreiben</i>	I can write about what I find beautiful in everyday life.
<i>Extra! Extra!</i>	<i>Das Interview: Wer bist du?</i>	I can talk about icons in my own community.
Integrated Performance Assessment	Presentational Writing	I can write about art and compare and contrast different works of art.
<b>STANDARD 13: Support Preferences, Opinions, or Viewpoints</b> 13.NL Express likes and dislikes about very familiar topics from native and other cultures. 13.NM Express likes and dislikes about familiar topics from native and other cultures. 13.NH Express preferences on familiar and everyday topics or topics of interest from native and other cultures.		
Section	Title	Can-Do/Description
<i>Kurzgeschichte 1: Ein Besuch im Museum der Illusionen</i>	Presentational Speaking: <i>Das Belvedere und Hundertwasser</i>	I can talk about the unique museums and architecture in Vienna.
<i>Geschichte: Kühe für die Kunst</i>	Presentational Writing: <i>Leben in Österreich</i>	I can write about Viennese architecture and the Art Nouveau period.
<i>Extra! Extra!</i>	<i>Das Panorama: Rothenburger Schmiedgasse</i>	I can write about a famous medieval German city.
<i>Kurzgeschichte 1: Ein Besuch im Museum der Illusionen</i>	<i>Aktivität 3: Deine Perspektive wechseln</i>	I can talk about seeing a picture from a different perspective.
<i>Kurzgeschichte 2: Was ist eigentlich schön im Alltag?</i>	<i>Aktivität 3: Einen Aufsatz schreiben</i>	I can write about what I find beautiful in everyday life.
<i>Extra! Extra!</i>	<i>Das Interview: Wer bist du?</i>	I can talk about icons in my own community.
Integrated Performance Assessment	Presentational Writing	I can write about art and compare and contrast different works of art.

<b>Communicative Literacy</b>		
<b>STANDARD 14: Develop Interpretive Literacy</b> 14.1 Infer Meaning and Nuances of Texts 14.2 Recognize and Use Organizational Features of Texts 14.3 Apply Self-Questioning Skills 14.4 Make Text Connections 14.5 Select, Use and Cite Resources		
<b>Section</b>	<b>Title</b>	<b>Can-Do/Description</b>
<i>Kurzgeschichte 1: Ein Besuch im Museum der Illusionen</i>	<i>Aktivität 1: Was stimmt?</i>	I can read a story about the Museum of Illusions in Vienna.
<i>Kurzgeschichte 1: Ein Besuch im Museum der Illusionen</i>	Interpretive Reading: <i>Museumsbesuche</i>	I can understand an infographic about museums in Germany.
<i>Kurzgeschichte 2: Was ist eigentlich schön im Alltag?</i>	<i>Aktivität 1: Antworten wählen</i>	I can read a story about a journalist in Dusseldorf.
<i>Kurzgeschichte 3: Städte der Zukunft: Grün statt Grau</i>	<i>Aktivität 1: Sätze ergänzen</i>	I can read a story about the green cities of the future.
<i>Kurzgeschichte 3: Städte der Zukunft: Grün statt Grau</i>	<i>Aktivität 2: Fragen beantworten</i>	I can understand questions for a story about green cities of the future.
<i>Geschichte: Kühe für die Kunst</i>	<i>Aktivität 1: Welche Aussage stimmt?</i>	I can read a story about a student from Ohio going to study abroad in Austria.
<i>Geschichte: Kühe für die Kunst</i>	Interpretive Listening: <i>Der Künstler Gustav Klimt</i>	I can understand a video about the famous artist Gustav Klimt.
Integrated Performance Assessment	Interpretive Reading	I can read the website of an art museum in Vienna.
<b>STANDARD 15: Develop Interpersonal Literacy</b> 15.1 Communicate, React, and Show Interest 15.2 Continue and Extend Conversations 15.3 Increase Comprehensibility and Clarity of Expression 15.4 Infer Meaning of Unfamiliar Language 15.5 Select, Use and Cite Resources		
<b>Section</b>	<b>Title</b>	<b>Can-Do/Description</b>
<i>Kurzgeschichte 3: Städte der Zukunft: Grün statt Grau</i>	Interpersonal Writing: <i>SMS aus Deutschland</i>	I can communicate what I like about Austria and what it might be like to study abroad in Vienna.
<i>Extra! Extra!</i>	<i>Die Welt in Fotos: Berliner Pfannkuchen</i>	I can compare and contrast American donuts and German donuts. I can talk about famous German donuts and traditions associated with them in the German-speaking world.



Integrated Performance Assessment	Interpersonal Speaking	I can talk about art and my favorite artists and art movements.
<b>STANDARD 16: Develop Presentational Literacy</b> 16.1 Choose Relevant, Authentic Content and Concepts 16.2 Organize Information 16.3 Increase Comprehensibility and Clarity of Expression 16.4 Maintain and Increase Audience Interest 16.5 Select, Use and Cite Resources		
<b>Section</b>	<b>Title</b>	<b>Can-Do/Description</b>
<i>Kurzgeschichte 1: Ein Besuch im Museum der Illusionen</i>	Presentational Speaking: <i>Das Belvedere und Hundertwasser</i>	I can talk about the unique museums and architecture in Vienna.
<i>Geschichte: Kühe für die Kunst</i>	Presentational Writing: <i>Leben in Österreich</i>	I can write about Viennese architecture and the Art Nouveau period.
<i>Extra! Extra!</i>	<i>Das Interview: Wer bist du?</i>	I can talk about icons in my own community.
<i>Rückblick und Beurteilung</i>	<i>Meine originelle Geschichte!</i>	I can write an original story.
<i>Rückblick und Beurteilung</i>	<i>Erzähle uns eine originelle Geschichte!</i>	I can write an original story.
Integrated Performance Assessment	Presentational Writing	I can write about art and compare and contrast different works of art.

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