Alignment to World Languages Standards for California Public Schools Voces® *Unsere Geschichten ~ Stufe 4 ~ Einheit 1*

Unsere Geschichten, Stufe 4 is an interactive German curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom German curriculum. Unsere Geschichten, Stufe will take your students through an Intermediate-Low level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Unsere Geschichten, Stufe 4* aligns to the World Languages Standards for California Public Schools. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Einheit 1: Was macht mich aus?			
1. Communication 1.1 Interpretive			
Kurzgeschichte 1: Verurteilt	Aktivität 1: Fragen zur Story	Reading	I can read a story about judging others for their lifestyle choice.
Kurzgeschichte 2: Sei einfach du selbst!	Aktivität 1: Was fehlt?	Reading	I can read a story about the effects of bullying and harassment in school.
Kurzgeschichte 3: Ku(h)ltu	Aktivität 1: Was passt?	Reading	I can understand comprehension questions for a story about how culture and tradition are both being challenged and upheld. I can read a story about how culture and tradition are both challenged and upheld.
Kurzgeschichte 3: Ku(h)ltu	Interpretive Listening: Veränderungen	Listening	I can understand a video about dealing with change.
Geschichte: Das Kopftuch	Aktivität 1: Fragen beantworten	Reading	I can read a story about stereotypes surrounding hijabs.
Geschichte: Das Kopftuch	Interpretive Reading: Jugendliche in ihrer Freizeit	Reading	I can read an article about what German teenagers like to do in

			their free time.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read an article about what is important to young people in Germany.
1.2 Interpersonal			
Section	Title	Mode	Can-Do/Description
Kurzgeschichte 1: Verurteilt	Interpersonal Writing: SMS aus Deutschland	Writing	I can write to someone about a book fair in Frankfurt.
Kurzgeschichte 3: Ku(h)ltur	Interpersonal Speaking: <i>Im Zug</i>	Speaking	I can talk to someone about what life is like for a foreigner within Germany.
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can talk about what is important to young people today.
1.3 Presentational	TOTAL STATE OF THE	1 26 1	
Section	Title	Mode	Can-Do/Description
Kurzgeschichte 1: Verurteilt	Aktivität 3: Eine E-Mail schreiben	Writing	I can write an email detailing my preferences for minimalist furniture and style.
Kurzgeschichte 2: Sei einfach du selbst!	Aktivität 2: Die Schulzeitung	Writing	I can write a newspaper article about a character in a story.
Kurzgeschichte 2: Sei einfach du selbst!	Aktivität 3: Sei du selbst!	Speaking	I can talk about a time I felt worried about being judged and why.
Kurzgeschichte 2: Sei einfach du selbst!	Presentational Writing: Deutsche Jugendliche in der Ausbildung	Writing	I can write about the education system in Germany.
Kurzgeschichte 2: Sei einfach du selbst!	Presentational Speaking: Musik in Deutschland	Speaking	I can talk about the various styles of music that people listen to in Germany.
Kurzgeschichte 3: Ku(h)ltur	Aktivität 3: Deine Meinung	Writing	I can write about the cultural and environmental elements of meat consumption.
Geschichte: Das Kopftuch	Aktivität 3: Erzähl die Geschichte!	Speaking	I can tell a story about stereotypes surrounding hijabs.

Extra! Extra!	Das Interview: Wer bist du?	Speaking		I can talk about my beliefs and someone who has different beliefs than I do.
Rückblick und Beurteilung	Meine originelle Geschichte!	Writing		I can write an original story.
Rückblick und Beurteilung	Erzähle uns eine originelle Geschichte!	Speaking		I can tell an original story.
Integrated Performance Assessment	Presentational Writing	Writing		I can write about the values of German youth as well as my own personal values and opinions.
1.5 Receptive Structures	s in Service of Communication			
Section	Title			/Description
Kurzgeschichte 1: Verurteilt	Aktivität 1: Fragen zur Story		I can read a story about judging others for their lifestyle choice.	
Kurzgeschichte 2: Sei einfach du selbst!	Aktivität 1: Was fehlt?	Aktivität 1: Was fehlt?		nd a story about the of bullying and ent in school.
Kurzgeschichte 3: Ku(h)ltu	Aktivität 1: Was passt?		question culture a being ch I can rea culture a	derstand comprehension as for a story about how and tradition are both allenged and upheld. ad a story about how and tradition are both ged and upheld.
Kurzgeschichte 3: Ku(h)ltu	Interpretive Listening: Veränderungen			derstand a video about with change.
Geschichte: Das Kopftuch	Aktivität 1: Fragen beantworten			nd a story about pes surrounding hijabs.
Geschichte: Das Kopftuch	Interpretive Reading: Jugendliche in ihrer Freizeit		I can rea	nd an article about what teenagers like to do in
Integrated Performance Assessment	Interpretive Reading			nd an article about what tant to young people in y.
Kurzgeschichte 1: Verurteilt	Wichtiges Vokabular Story Script		Vocabul	ary
Kurzgeschichte 2: Sei einfach du selbst!	Wichtiges Vokabular Story Script		Vocabul	ary
Kurzgeschichte 2: Sei einfach du selbst!	Grammatik-Tipp! Sich anhören	wie	Listenin	g to vs. sounding like
Kurzgeschicht 3: Ku)h)ltur	Wichtiges Vokabular Story Script		Vocabul	ary
Geschichte: Das Kopftuch	Das Kopftuch		Vocabul	ary

1.6 Productive Structures in Service of Communication			
Section	Title	Can-Do/Description	
Kurzgeschichte 1: Verurteilt	Aktivität 3: Eine E-Mail schreiben	I can write an email detailing my preferences for minimalist furniture and style.	
Kurzgeschichte 2: Sei einfach du selbst!	Aktivität 2: Die Schulzeitung	I can write a newspaper article about a character in a story.	
Kurzgeschichte 2: Sei einfach du selbst!	Aktivität 3: Sei du selbst!	I can talk about a time I felt worried about being judged and why.	
Kurzgeschichte 2: Sei einfach du selbst!	Presentational Writing: Deutsche Jugendliche in der Ausbildung	I can write about the education system in Germany.	
Kurzgeschichte 2: Sei einfach du selbst!	Presentational Speaking: Musik in Deutschland	I can talk about the various styles of music that people listen to in Germany.	
Kurzgeschichte 3: Ku(h)ltur	Aktivität 3: Deine Meinung	I can write about the cultural and environmental elements of meat consumption.	
Geschichte: Das Kopftuch	Aktivität 3: Erzähl die Geschichte!	I can tell a story about stereotypes surrounding hijabs.	
Extra! Extra!	Das Interview: Wer bist du?	I can talk about my beliefs and someone who has different beliefs than I do.	
Rückblick und Beurteilung	Meine originelle Geschichte!	I can write an original story.	
Rückblick und Beurteilung	Erzähle uns eine originelle Geschichte!	I can tell an original story.	
Integrated Performance Assessment	Presentational Writing	I can write about the values of German youth as well as my own personal values and opinions.	
Kurzgeschichte 1: Verurteilt	Interpersonal Writing: SMS aus Deutschland	I can write to someone about a book fair in Frankfurt.	
Kurzgeschichte 3: Ku(h)ltur	Interpersonal Speaking: Im Zug	I can talk to someone about what life is like for a foreigner within Germany.	
Integrated Performance Assessment	Interpersonal Speaking	I can talk about what is important to young people today.	
Kurzgeschichte 1: Verurteilt	Wichtiges Vokabular Story Script	Vocabulary	
Kurzgeschichte 2: Sei einfach du selbst!	Wichtiges Vokabular Story Script	Vocabulary	
Kurzgeschichte 2: Sei einfach du selbst!	Grammatik-Tipp! Sich anhören wie	Listening to vs. sounding like	
Kurzgeschicht 3: Ku)h)ltur	Wichtiges Vokabular Story Script	Vocabulary	
Geschichte: Das	Das Kopftuch	Vocabulary	

Kopftuch		
	ons in Service of Communication	
Section	Title	Can-Do/Description
Kurzgeschichte 1:	Wichtiges Vokabular	Vocabulary
Verurteilt	Story Script	
Kurzgeschichte 2: Sei	Wichtiges Vokabular	Vocabulary
einfach du selbst!	Story Script	
Kurzgeschichte 2: Sei	Grammatik-Tipp! Sich anhören wie	Listening to vs. sounding like
einfach du selbst!		
Kurzgeschicht 3:	Wichtiges Vokabular	Vocabulary
Ku)h)ltur	Story Script	
Geschichte: Das	Das Kopftuch	Vocabulary
Kopftuch		
2. Cultures		
2.1 Culturally Appropri		
Section	Title	Can-Do/Description
In meiner Lebenswelt		I can use the German language
		both within and beyond my
		classroom to interact and
		collaborate in my community
		and the globalized world.
Kurzgeschichte 3:	Interpersonal Speaking: Im Zug	I can talk to someone about what
Ku(h)ltur		life is like for a foreigner within
1.0	10 11	Germany.
Integrated Performance	Interpersonal Speaking	I can talk about what is
Assessment	41 c · · · · · 1 H/ · · · · · · · · · · · · · · · · · ·	important to young people today.
Kurzgeschichte 3:	Aktivität 1: Was passt?	I can understand comprehension
Ku(h)ltu		questions for a story about how
		culture and tradition are both
		being challenged and upheld.
		I can read a story about how
		culture and tradition are both
V	International interior Verifications	challenged and upheld.
Kurzgeschichte 3:	Interpretive Listening: Veränderungen	I can understand a video about
Ku(h)ltu	Presentational Speaking: Musik in	dealing with change. I can talk about the various
Kurzgeschichte 2: Sei einfach du selbst!	Deutschland	styles of music that people listen
einjach au seibsi!	Deutschland	to in Germany.
Extra! Extra!	Das Interview: Wer bist du?	I can talk about my beliefs and
LAHU:	Dus Interview. Her Olst un:	someone who has different
		beliefs than I do.
Integrated Performance	Presentational Writing	I can write about the values of
Assessment	11000mational Willing	German youth as well as my
1 155 Comment		own personal values and
		opinions.
In meiner Lebenswelt	1	I can use the German language
200011011		both within and beyond my

		classroom to interact and collaborate in my community and the globalized world.		
	2.2 Cultural Products, Practices, and Perspectives			
Section	Title	Can-Do/Description		
Kurzgeschichte 2: Sei	Presentational Writing: Deutsche	I can write about the education		
einfach du selbst!	Jugendliche in der Ausbildung	system in Germany.		
Kurzgeschichte 2: Sei	Presentational Speaking: Musik in	I can talk about the various		
einfach du selbst!	Deutschland	styles of music that people listen to in Germany.		
Kurzgeschicht 3: Ku(h)ltur	Aktivität 1: Was passt?	I can understand comprehension questions for a story about how culture and tradition are both challenged and upheld. I can read a story about how culture and tradition are both challenged and upheld.		
Geschichte: Das Kopftuch	Interpretive Reading: Jugendliche in ihrer Freizeit	I can read an article about what German teenagers like to do in their free time.		
Geschichte: Das Kopftuch	Aktivität 1: Fragen beantworten	I can read a story about stereotypes surrounding hijabs.		
Extra! Extra!	Das Interview:Wer bist du?	I can talk about my beliefs and someone who has different beliefs than I do. I can investigate products and perspectives in my own and other communities.		
2.3 Cultural Compariso				
Section	Title	Can-Do/Description		
Kurzgeschichte 2: Sei	Presentational Writing: Deutsche	I can write about the education		
einfach du selbst!	Jugendliche in der Ausbildung	system in Germany.		
Kurzgeschichte 2: Sei einfach du selbst!	Presentational Speaking: Musik in Deutschland	I can talk about the various styles of music that people listen to in Germany.		
Kurzgeschicht 3: Ku(h)ltur	Aktivität 1: Was passt?	I can understand comprehension questions for a story about how culture and tradition are both challenged and upheld. I can read a story about how culture and tradition are both challenged and upheld.		
Geschichte: Das Kopftuch	Interpretive Reading: Jugendliche in ihrer Freizeit	I can read an article about what German teenagers like to do in their free time.		
Extra! Extra!	Das Interview: Wer bist du?	I can talk about my beliefs and someone who has different		

		beliefs than I do.
		I can investigate products and
		perspectives in my own and
		other communities.
2.4 Intercultural Influe	nces	other communities.
Section Section	Title	Can-Do/Description
In meiner Lebenswelt	Title	I can use the German language
The memor become were		both within and beyond my
		classroom to interact and
		collaborate in my community
		and the globalized world.
Geschichte: Das	Aktivität 1: Fragen beantworten	I can read a story about
Kopftuch		stereotypes surrounding hijabs.
Extra! Extra!	Das Interview: Wer bist du?	I can talk about my beliefs and
		someone who has different
		beliefs than I do.
		I can investigate products and
		perspectives in my own and
		other communities.
3. Connections		
3.1 Connections to Oth		
Section	Title	Can-Do/Description
Kurzgeschichte 2: Sei einfach du selbst!	Presentational Writing: <i>Deutsche Jugendliche in der Ausbildung</i>	I can write about the education system in Germany.
Kurzgeschichte 2: Sei	Presentational Speaking: Musik in	I can talk about the various
einfach du selbst!	Deutschland	styles of music that people listen
enguen un sciest.	Demiseriana	to in Germany.
Extra! Extra!	Die Welt in Fotos: Stolpersteine	I can compare monuments in
		German-speaking countries to
		monuments in my own country.
Extra! Extra!	Das Panorama: Das Brandenburger Tor	I can write about the
		Brandenburg Gate in Germany.
3.2 Diverse Perspective	s and Distinctive Viewpoints	
Section	Title	Can-Do/Description
Kurzgeschichte 2: Sei	Presentational Writing: Deutsche	I can write about the education
einfach du selbst!	Jugendliche in der Ausbildung	system in Germany.
Kurzgeschichte 2: Sei	Presentational Speaking: Musik in	I can talk about the various
einfach du selbst!	Deutschland	styles of music that people listen
		to in Germany.
Kurzgeschicht 3:	Aktivität 1: Was passt?	I can understand comprehension
Ku(h)ltur		questions for a story about how
		culture and tradition are both
		challenged and upheld.
		I can read a story about how
		culture and tradition are both
V	Lutum and County 1 7	challenged and upheld.
Kurzgeschichte 3:	Interpersonal Speaking: Im Zug	I can talk to someone about what

Ku(h)ltur		life is like for a foreigner within
		Germany.
Geschichte: Das	Interpretive Reading: Jugendliche in ihrer	I can read an article about what
Kopftuch	Freizeit	German teenagers like to do in
		their free time.
Extra! Extra!	Das Interview: Wer bist du?	I can talk about my beliefs and
		someone who has different
		beliefs than I do.
		I can investigate products and
		perspectives in my own and
		other communities.

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