Alignment to the Indiana Academic Standards for Classical and Modern World Languages Voces® Unsere Geschichten ~ Stufe 4 ~ Einheit 1

Unsere Geschichten, Stufe 4 is an interactive German curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom German curriculum. Unsere Geschichten, Stufe 4 will take your students through an Intermediate-Low level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Unsere Geschichten, Stufe 4* aligns to the Indiana Academic Standards for Classical and Modern World Languages. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Einheit 1: Was macht mich aus?

1C – Communication: Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes.

Interpersonal Communication (11): Learners interact and negotiate meaning in spoken, gestured, or written conversations to share information, reactions, feelings, and opinions.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 1:	Interpersonal Writing: SMS aus	Writing	I can write to someone
Verurteilt	Deutschland		about a book fair in
			Frankfurt.
Kurzgeschichte 3:	Interpersonal Speaking: Im Zug	Speaking	I can talk to someone
Ku(h)ltur			about what life is like
			for a foreigner within
			Germany.
Integrated Performance	Interpersonal Speaking	Speaking	I can talk about what is
Assessment			important to young
			people today.

Interpretive Communication (2I): Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 1: Verurteilt	Aktivität 1: Fragen zur Story	Reading	I can read a story about judging others for their lifestyle choice.
Kurzgeschichte 2: Sei einfach du selbst!	Aktivität 1: Was fehlt?	Reading	I can read a story about the effects of bullying and harassment in school.
Kurzgeschichte 3: Ku(h)ltu	Aktivität 1: Was passt?	Reading	I can understand comprehension questions for a story about how culture and

			tradition are both being challenged and upheld. I can read a story about how culture and tradition are both challenged and upheld.
Kurzgeschichte 3: Ku(h)ltu	Interpretive Listening: Veränderungen	Listening	I can understand a video about dealing with change.
Geschichte: Das Kopftuch	Aktivität 1: Fragen beantworten	Reading	I can read a story about stereotypes surrounding hijabs.
Geschichte: Das Kopftuch	Interpretive Reading: Jugendliche in ihrer Freizeit	Reading	I can read an article about what German teenagers like to do in their free time.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read an article about what is important to young people in Germany.

Presentational Communication (P): Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate resources and adapting to various audiences of listeners, readers, or viewers.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 1: Verurteilt	Aktivität 3: Eine E-Mail schreiben	Writing	I can write an email detailing my preferences for minimalist furniture and
Kurzgeschichte 2: Sei	Aktivität 2: Die Schulzeitung	Writing	style. I can write a newspaper
einfach du selbst!	Thurstan 2. Die Senaizenang	Willing	article about a character in a story.
Kurzgeschichte 2: Sei einfach du selbst!	Aktivität 3: Sei du selbst!	Speaking	I can talk about a time I felt worried about being judged and why.
Kurzgeschichte 2: Sei einfach du selbst!	Presentational Writing: Deutsche Jugendliche in der Ausbildung	Writing	I can write about the education system in Germany.
Kurzgeschichte 2: Sei einfach du selbst!	Presentational Speaking: Musik in Deutschland	Speaking	I can talk about the various styles of music that people listen to in Germany.
Kurzgeschichte 3: Ku(h)ltur	Aktivität 3: Deine Meinung	Writing	I can write about the cultural and environmental elements of meat consumption.
Geschichte: Das	Aktivität 3: Erzähl die	Speaking	I can tell a story about

Kopftuch	Geschichte!		stereotypes surrounding hijabs.
Extra! Extra!	Das Interview: Wer bist du?	Speaking	I can talk about my beliefs and someone who has different beliefs than I do.
Rückblick und Beurteilung	Meine originelle Geschichte!	Writing	I can write an original story.
Rückblick und Beurteilung	Erzähle uns eine originelle Geschichte!	Speaking	I can tell an original story.
Integrated Performance Assessment	Presentational Writing	Writing	I can write about the values of German youth as well as my own personal values and opinions.

2C – Culture: Interact with cultural competence and understanding.

Interacting with Cultures (IC): Learners use language to interact with others in and from another culture.

Section	Title	Can-Do/Description
In meiner Lebenswelt		I can use the German language
		both within and beyond my
		classroom to interact and
		collaborate in my community
		and the globalized world.

Relating Cultural Practice and Products to Perspectives (Investigate) (CI): Learners use language to investigate, explain, and reflect on the relationship between the practices and products to perspectives of the target cultures.

Section	Title	Can-Do/Description
Kurzgeschichte 2: Sei einfach du selbst!	Presentational Writing: Deutsche Jugendliche in der Ausbildung	I can write about the education system in Germany.
Kurzgeschichte 2: Sei einfach du selbst!	Presentational Speaking: Musik in Deutschland	I can talk about the various styles of music that people listen to in Germany.
Kurzgeschicht 3: Ku(h)ltur	Aktivität 1: Was passt?	I can understand comprehension questions for a story about how culture and tradition are both challenged and upheld. I can read a story about how culture and tradition are both challenged and upheld.
Geschichte: Das Kopftuch	Interpretive Reading: Jugendliche in ihrer Freizeit	I can read an article about what German teenagers like to do in their free time.
Geschichte: Das Kopftuch	Aktivität 1: Fragen beantworten	I can read a story about stereotypes surrounding hijabs.

diverse perspectives that	and Diverse Perspectives (IP): Learners accessare available through the language and its cult	ures.
Section	Title	Can-Do/Description
Kurzgeschichte 2: Sei	Presentational Writing: Deutsche	I can write about the education
einfach du selbst!	Jugendliche in der Ausbildung	system in Germany.
Kurzgeschichte 2: Sei	Presentational Speaking: Musik in	I can talk about the various styles
einfach du selbst!	Deutschland	of music that people listen to in
		Germany.
Kurzgeschicht 3: Ku(h)ltur	Aktivität 1: Was passt?	I can understand comprehension questions for a story about how culture and tradition are both challenged and upheld. I can read a story about how culture and tradition are both challenged and upheld.
Kurzgeschichte 3: Ku(h)ltur	Interpersonal Speaking: Im Zug	I can talk to someone about what life is like for a foreigner within Germany.
Geschichte: Das Kopftuch	Interpretive Reading: Jugendliche in ihrer Freizeit	I can read an article about what German teenagers like to do in their free time.
Extra! Extra!	Das Interview: Wer bist du?	I can talk about my beliefs and someone who has different beliefs than I do. I can investigate products and perspectives in my own and other communities.
Extra! Extra!	Die Welt in Fotos: Stolpersteine	I can compare monuments in German-speaking countries to monuments in my own country.
Extra! Extra!	Das Panorama: Das Brandenburger Tor	I can write about the Brandenburg Gate in Germany.
4C -Comparisons		
Cultural Comparisons (CC): Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied with their own.		
Section	Title	Can-Do/Description
Kurzgeschichte 2: Sei	Presentational Writing: Deutsche	I can write about the education
einfach du selbst!	Jugendliche in der Ausbildung	system in Germany.
Kurzgeschichte 2: Sei	Presentational Speaking: Musik in	I can talk about the various styles

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