## Alignment to the Iowa World Language Competencies Voces<sup>®</sup> Unsere Geschichten ~ Stufe 4 ~ Einheit 1

*Unsere Geschichten, Stufe 4* is an interactive German curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom German curriculum. *Unsere Geschichten, Stufe 4* will take your students through an Intermediate-Low level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Unsere Geschichten, Stufe 4* aligns to the Iowa World Language Competencies. If you have any questions, call 1-800-848-0256 or email <u>info@vocesdigital.com</u>.

*Einheit 1: Was macht mich aus?* **IPL. Interpersonal Communication:** Express self and negotiate meaning in the target language by appropriately engaging in unrehearsed conversations and/or correspondence to actively participate in social interactions (face-to-face or electronically) as a global citizen.

Section	Title	Mode	Can-Do/Description		
Kurzgeschichte 1: Verurteilt	Interpersonal Writing: SMS aus Deutschland	Writing	I can write to someone about a book fair in Frankfurt.		
Kurzgeschichte 3: Ku(h)ltur	Interpersonal Speaking: Im Zug	Speaking	I can talk to someone about what life is like for a foreigner within Germany.		
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can talk about what is important to young people today.		
<b>ITV. Interpretive Communication:</b> Interpret authentic written/spoken/signed language by applying appropriate comprehension strategies to extract meaning and use information for personal and/or community enrichment.					
Section	Title	Mode	<b>Can-Do/Description</b>		
Kurzgeschichte 1: Verurteilt	Aktivität 1: Fragen zur Story	Reading	I can read a story about		
			judging others for their lifestyle choice.		
Kurzgeschichte 2: Sei einfach du selbst!	Aktivität 1: Was fehlt?	Reading			

			challenged and upheld. I can read a story about how culture and tradition are both challenged and upheld.
Kurzgeschichte 3: Ku(h)ltu	Interpretive Listening: Veränderungen	Listening	I can understand a video about dealing with change.
Geschichte: Das Kopftuch	Aktivität 1: Fragen beantworten	Reading	I can read a story about stereotypes surrounding hijabs.
Geschichte: Das Kopftuch	Interpretive Reading: Jugendliche in ihrer Freizeit	Reading	I can read an article about what German teenagers like to do in their free time.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read an article about what is important to young people in Germany.
through appropriately pro-	<b>ommunication:</b> Present information, epared oral and written discourse to in		
topics to a diverse audier			
Section	Title	Mode	Can-Do/Description
1		Mode Writing	Can-Do/Description I can write an email detailing my preferences for minimalist furniture and style.
Section Kurzgeschichte 1:	Title       Aktivität 3: Eine E-Mail		I can write an email detailing my preferences for minimalist furniture and
Section Kurzgeschichte 1: Verurteilt Kurzgeschichte 2: Sei einfach du selbst! Kurzgeschichte 2: Sei	<b>Title</b> <i>Aktivität 3: Eine E-Mail</i> <i>schreiben</i>	Writing	<ul> <li>I can write an email detailing my preferences for minimalist furniture and style.</li> <li>I can write a newspaper article about a character in a story.</li> <li>I can talk about a time I felt worried about being</li> </ul>
Section Kurzgeschichte 1: Verurteilt Kurzgeschichte 2: Sei einfach du selbst! Kurzgeschichte 2: Sei einfach du selbst! Kurzgeschichte 2: Sei	TitleAktivität 3: Eine E-MailschreibenAktivität 2: Die Schulzeitung	Writing Writing	I can write an email detailing my preferences for minimalist furniture and style. I can write a newspaper article about a character in a story. I can talk about a time I
Section Kurzgeschichte 1: Verurteilt Kurzgeschichte 2: Sei einfach du selbst! Kurzgeschichte 2: Sei einfach du selbst! Kurzgeschichte 2: Sei einfach du selbst!	Title         Aktivität 3: Eine E-Mail         schreiben         Aktivität 2: Die Schulzeitung         Aktivität 3: Sei du selbst!         Presentational Writing: Deutsche	Writing Writing Speaking	I can write an email detailing my preferences for minimalist furniture and style.I can write a newspaper article about a character in a story.I can talk about a time I felt worried about being judged and why.I can write about the education system in Germany.I can talk about the various styles of music that people listen to in Germany.
Section Kurzgeschichte 1: Verurteilt Kurzgeschichte 2: Sei einfach du selbst! Kurzgeschichte 2: Sei einfach du selbst! Kurzgeschichte 2: Sei einfach du selbst! Kurzgeschichte 2: Sei	Title         Aktivität 3: Eine E-Mail         schreiben         Aktivität 2: Die Schulzeitung         Aktivität 3: Sei du selbst!         Presentational Writing: Deutsche         Jugendliche in der Ausbildung         Presentational Speaking: Musik in	Writing Writing Speaking Writing	I can write an email detailing my preferences for minimalist furniture and style.I can write a newspaper article about a character in a story.I can talk about a time I felt worried about being judged and why.I can write about the education system in Germany.I can talk about the various styles of music that people listen to in

			hijabs.
Extra! Extra!	Das Interview: Wer bist du?	Speaking	I can talk about my
			beliefs and someone
			who has different
			beliefs than I do.
Rückblick und	Meine originelle Geschichte!	Writing	I can write an original
Beurteilung			story.
Rückblick und	Erzähle uns eine originelle	Speaking	I can tell an original
Beurteilung	Geschichte!		story.
Integrated Performance	Presentational Writing	Writing	I can write about the
Assessment		_	values of German youth
			as well as my own
			personal values and
			opinions.

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

