## Alignment to Oregon's World Language Standards

Voces® Unsere Geschichten ~ Stufe 4 ~ Einheit 1

Unsere Geschichten, Stufe 4 is an interactive German curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom German curriculum. Unsere Geschichten, Stufe 4 will take your students through an Intermediate-Low level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Unsere Geschichten, Stufe 4* aligns to Oregon's World Language Standards. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

## Einheit 1: Was macht mich aus?

## Communication

Interpersonal Mode (Speaking/Signing/Writing): Learners can exchange basic information and express some basic needs, preferences, or feelings by using rehearsed or memorized words, phrases, simple sentences, and questions on a limited range of familiar topics in everyday contexts.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 1:	Interpersonal Writing: SMS aus	Writing	I can write to someone
Verurteilt	Deutschland		about a book fair in
			Frankfurt.
Kurzgeschichte 3:	Interpersonal Speaking: Im Zug	Speaking	I can talk to someone
Ku(h)ltur			about what life is like
			for a foreigner within
			Germany.
Integrated Performance	Interpersonal Speaking	Speaking	I can talk about what is
Assessment			important to young
			people today.

**Interpretive Mode (Listening/Comprehension/Reading):** Learners can recognize and identify a few words, signs, phrases, cognates, and simple statements from highly predictable spoken, written, or signed texts on a limited range of very familiar topics in everyday contexts.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 1: Verurteilt	Aktivität 1: Fragen zur Story	Reading	I can read a story about judging others for their lifestyle choice.
Kurzgeschichte 2: Sei einfach du selbst!	Aktivität 1: Was fehlt?	Reading	I can read a story about the effects of bullying and harassment in school.
Kurzgeschichte 3: Ku(h)ltu	Aktivität 1: Was passt?	Reading	I can understand comprehension questions for a story

			about how culture and tradition are both being challenged and upheld. I can read a story about how culture and tradition are both challenged and upheld.
Kurzgeschichte 3:	Interpretive Listening:	Listening	I can understand a video
Ku(h)ltu	Veränderungen		about dealing with
			change.
Geschichte: Das	Aktivität 1: Fragen beantworten	Reading	I can read a story about
Kopftuch			stereotypes surrounding hijabs.
Geschichte: Das	Interpretive Reading:	Reading	I can read an article
Kopftuch	Jugendliche in ihrer Freizeit		about what German
			teenagers like to do in
			their free time.
Integrated Performance	Interpretive Reading	Reading	I can read an article
Assessment			about what is important
			to young people in
			Germany.

**Presentational Mode (Speaking/Signing/Writing):** Learners can speak, sign, or write to provide information about self in everyday contexts relevant to their lives using rehearsed or memorized words and basic phrases.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 1: Verurteilt	Aktivität 3: Eine E-Mail schreiben	Writing	I can write an email detailing my preferences for minimalist furniture and style.
Kurzgeschichte 2: Sei einfach du selbst!	Aktivität 2: Die Schulzeitung	Writing	I can write a newspaper article about a character in a story.
Kurzgeschichte 2: Sei einfach du selbst!	Aktivität 3: Sei du selbst!	Speaking	I can talk about a time I felt worried about being judged and why.
Kurzgeschichte 2: Sei einfach du selbst!	Presentational Writing: Deutsche Jugendliche in der Ausbildung	Writing	I can write about the education system in Germany.
Kurzgeschichte 2: Sei einfach du selbst!	Presentational Speaking: Musik in Deutschland	Speaking	I can talk about the various styles of music that people listen to in Germany.
Kurzgeschichte 3: Ku(h)ltur	Aktivität 3: Deine Meinung	Writing	I can write about the cultural and environmental elements of meat consumption.

Geschichte: Das Kopftuch	Aktivität 3: Erzähl die Geschichte!	Speaking	I can tell a story about stereotypes surrounding hijabs.
Extra! Extra!	Das Interview: Wer bist du?	Speaking	I can talk about my beliefs and someone who has different beliefs than I do.
Rückblick und Beurteilung	Meine originelle Geschichte!	Writing	I can write an original story.
Rückblick und Beurteilung	Erzähle uns eine originelle Geschichte!	Speaking	I can tell an original story.
Integrated Performance Assessment	Presentational Writing	Writing	I can write about the values of German youth as well as my own personal values and opinions.

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

