Alignment to South Carolina's Standard for World Language Proficiency Voces® Unsere Geschichten ~ Stufe 4 ~ Einheit 1

Unsere Geschichten, Stufe 4 is an interactive German curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom German curriculum. Unsere Geschichten, Stufe 3 will take your students through an Intermediate-Low level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Unsere Geschichten, Stufe 4* aligns to South Carolina's Standard for World Language Proficiency. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Einheit 1: Was macht mich aus?

Language Competencies

1. Interpretive Listening (IL) and Reading (IR): Learners will be able to interpret information, concepts, and ideas from a variety of culturally authentic sources on a variety of topics.

| Section | Title | Mode | Can-Do/Description |
|---|---------------------------------------|-----------|---|
| Kurzgeschichte 1: Verurteilt | Aktivität 1: Fragen zur Story | Reading | I can read a story about judging others for their lifestyle choice. |
| Kurzgeschichte 2: Sei einfach du selbst! | Aktivität 1: Was fehlt? | Reading | I can read a story about the effects of bullying and harassment in school. |
| Kurzgeschichte 3: Ku(h)ltu | Aktivität 1: Was passt? | Reading | I can understand comprehension questions for a story about how culture and tradition are both being challenged and upheld. I can read a story about how culture and tradition are both challenged and upheld. |
| Kurzgeschichte 3: Ku(h)ltu | Interpretive Listening: Veränderungen | Listening | I can understand a video about dealing with change. |
| Geschichte: Das Kopftuch | Aktivität 1: Fragen beantworten | Reading | I can read a story about stereotypes surrounding hijabs. |

| Geschichte: Das | Interpretive Reading: | Reading | I can read an article |
|------------------------|-------------------------------|---------|-------------------------|
| Kopftuch | Jugendliche in ihrer Freizeit | | about what German |
| | | | teenagers like to do in |
| | | | their free time. |
| Integrated Performance | Interpretive Reading | Reading | I can read an article |
| Assessment | | | about what is |
| | | | important to young |
| | | | people in Germany. |

2. Interpersonal Communication (IC): Learners will be able to exchange information, concepts, and ideas with a variety of speakers or readers on a variety of topics in a culturally appropriate context.

| Section | Title | Mode | Can-Do/Description |
|------------------------|--------------------------------|----------|--------------------------|
| Kurzgeschichte 1: | Interpersonal Writing: SMS aus | Writing | I can write to someone |
| Verurteilt | Deutschland | | about a book fair in |
| | | | Frankfurt. |
| Kurzgeschichte 3: | Interpersonal Speaking: Im Zug | Speaking | I can talk to someone |
| Ku(h)ltur | | | about what life is like |
| | | | for a foreigner within |
| | | | Germany. |
| Integrated Performance | Interpersonal Speaking | Speaking | I can talk about what is |
| Assessment | | | important to young |
| | | | people today. |

3. Presentational Speaking (PS) and Writing (PW): Learners will be able to present information, concepts, and ideas to an audience of listeners or readers on a variety of topics in a culturally appropriate context.

| Section | Title | Mode | Can-Do/Description |
|-----------------------|----------------------------------|----------|---------------------------|
| Kurzgeschichte 1: | Aktivität 3: Eine E-Mail | Writing | I can write an email |
| Verurteilt | schreiben | | detailing my |
| | | | preferences for |
| | | | minimalist furniture and |
| | | | style. |
| Kurzgeschichte 2: Sei | Aktivität 2: Die Schulzeitung | Writing | I can write a newspaper |
| einfach du selbst! | | | article about a character |
| | | | in a story. |
| Kurzgeschichte 2: Sei | Aktivität 3: Sei du selbst! | Speaking | I can talk about a time I |
| einfach du selbst! | | | felt worried about being |
| | | | judged and why. |
| Kurzgeschichte 2: Sei | Presentational Writing: Deutsche | Writing | I can write about the |
| einfach du selbst! | Jugendliche in der Ausbildung | | education system in |
| | | | Germany. |
| Kurzgeschichte 2: Sei | Presentational Speaking: Musik | Speaking | I can talk about the |
| einfach du selbst! | in Deutschland | | various styles of music |
| | | | that people listen to in |
| | | | Germany. |
| Kurzgeschichte 3: | Aktivität 3: Deine Meinung | Writing | I can write about the |
| Ku(h)ltur | | | cultural and |
| | | | environmental elements |

| | | | of meat consumption. |
|------------------------|------------------------------|----------|--------------------------|
| Geschichte: Das | Aktivität 3: Erzähl die | Speaking | I can tell a story about |
| Kopftuch | Geschichte! | | stereotypes surrounding |
| | | | hijabs. |
| Extra! Extra! | Das Interview: Wer bist du? | Speaking | I can talk about my |
| | | | beliefs and someone |
| | | | who has different |
| | | | beliefs than I do. |
| Rückblick und | Meine originelle Geschichte! | Writing | I can write an original |
| Beurteilung | | | story. |
| Rückblick und | Erzähle uns eine originelle | Speaking | I can tell an original |
| Beurteilung | Geschichte! | | story. |
| Integrated Performance | Presentational Writing | Writing | I can write about the |
| Assessment | | | values of German youth |
| | | | as well as my own |
| | | | personal values and |
| | | | opinions. |

Intercultural Competencies

4. Investigation of Cultural Products and Practices (CPP): Learners will be able to use their language skills to investigate the world beyond their immediate environment.

| Section | Title | Can-Do/Description |
|--|--|-------------------------------------|
| Kurzgeschichte 2: Sei | Presentational Writing: Deutsche | I can write about the education |
| einfach du selbst! | Jugendliche in der Ausbildung | system in Germany. |
| Kurzgeschichte 2: Sei | Presentational Speaking: Musik in | I can talk about the various styles |
| einfach du selbst! | Deutschland | of music that people listen to in |
| | | Germany. |
| Kurzgeschicht 3: | Aktivität 1: Was passt? | I can understand comprehension |
| Ku(h)ltur | | questions for a story about how |
| | | culture and tradition are both |
| | | challenged and upheld. |
| | | I can read a story about how |
| | | culture and tradition are both |
| | | challenged and upheld. |
| Geschichte: Das | Interpretive Reading: Jugendliche in ihrer | I can read an article about what |
| Kopftuch | Freizeit | German teenagers like to do in |
| | | their free time. |
| Geschichte: Das | Aktivität 1: Fragen beantworten | I can read a story about |
| Kopftuch | | stereotypes surrounding hijabs. |
| Extra! Extra! | Das Interview: Wer bist du? | I can talk about my beliefs and |
| | | someone who has different |
| | | beliefs than I do. |
| | | I can investigate products and |
| | | perspectives in my own and |
| | | other communities. |
| 5. Understanding of Cultural Perspectives (CP): Learners will be able to use their language skills | | |

5. Understanding of Cultural Perspectives (CP): Learners will be able to use their language skills to recognize and understand others' ways of thinking as well as their own.

Section Title Can-Do/Description

| Kurzgeschichte 2: Sei | Presentational Writing: Deutsche | I can write about the education | |
|--|--|-------------------------------------|--|
| einfach du selbst! | Jugendliche in der Ausbildung | system in Germany. | |
| Kurzgeschichte 2: Sei | Presentational Speaking: Musik in | I can talk about the various styles | |
| einfach du selbst! | Deutschland | of music that people listen to in | |
| | | Germany. | |
| Kurzgeschicht 3: | Aktivität 1: Was passt? | I can understand comprehension | |
| Ku(h)ltur | | questions for a story about how | |
| | | culture and tradition are both | |
| | | challenged and upheld. | |
| | | I can read a story about how | |
| | | culture and tradition are both | |
| | | challenged and upheld. | |
| Kurzgeschichte 3: | Interpersonal Speaking: Im Zug | I can talk to someone about what | |
| Ku(h)ltur | | life is like for a foreigner within | |
| | | Germany. | |
| Geschichte: Das | Interpretive Reading: Jugendliche in ihrer | I can read an article about what | |
| Kopftuch | Freizeit | German teenagers like to do in | |
| | | their free time. | |
| Extra! Extra! | Das Interview: Wer bist du? | I can talk about my beliefs and | |
| | | someone who has different | |
| | | beliefs than I do. | |
| | | I can investigate products and | |
| | | perspectives in my own and | |
| | | other communities. | |
| 6. Participation in | Cultural Interaction (CIA): Learners will be | e able to use their language skills | |
| and cultural understanding to interact in a cultural context other than their own. | | | |
| Section | Title | Can-Do/Description | |
| In meiner Lebenswelt | | I can use the German language | |
| | | both within and beyond my | |
| | | classroom to interact and | |
| | | collaborate in my community and | |
| | | the globalized world. | |

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

