Alignment to Utah State Office of Education Core Standards for World Languages Voces® Unsere Geschichten ~ Stufe 4 ~ Einheit 1

Unsere Geschichten, Stufe 4 is an interactive German curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom German curriculum. *Unsere Geschichten, Stufe 4* will take your students through an Intermediate-Low level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Unsere Geschichten, Stufe 4* aligns to the Utah State Office of Education Core Standards for World Languages. If you have any questions, call 1-800-848-0256 or email <u>info@vocesdigital.com</u>.

Einheit 1: Was macht mich aus? Language Competencies 1. Interpretive Listening (IL) and Reading (IR): I can interpret information, concepts, and ideas from a variety of culturally authentic sources on a variety of topics.				
<i>Kurzgeschichte 1:</i> <i>Verurteilt</i>	Aktivität 1: Fragen zur Story	Reading	I can read a story about judging others for their lifestyle choice.	
Kurzgeschichte 2: Sei einfach du selbst!	Aktivität 1: Was fehlt?	Reading	I can read a story about the effects of bullying and harassment in school.	
Kurzgeschichte 3: Ku(h)ltu	Aktivität 1: Was passt?	Reading	I can understand comprehension questions for a story about how culture and tradition are both being challenged and upheld. I can read a story about how culture and tradition are both challenged and upheld.	
Kurzgeschichte 3: Ku(h)ltu	Interpretive Listening: Veränderungen	Listening	I can understand a video about dealing with change.	
Geschichte: Das Kopftuch	Aktivität 1: Fragen beantworten	Reading	I can read a story about stereotypes surrounding hijabs.	

Geschichte: Das	Interpretive Reading:	Reading	I can read an article
Kopftuch	Jugendliche in ihrer Freizeit	Reading	about what German
Корлисп	Jugenatione in inter Preizett		teenagers like to do in
			their free time.
Integrated Performance	Interpretive Reading	Reading	I can read an article
Assessment	Interpretive Reading	Reading	about what is
Assessment			
			important to young
2. Interpersonal C	Communication (IC): I can exchange	information of	people in Germany.
	ers or readers on a variety of topics ir		
Section	Title	Mode	Can-Do/Description
			_
Kurzgeschichte 1:	Interpersonal Writing: SMS aus	Writing	I can write to someone
Verurteilt	Deutschland		about a book fair in
TC 1 1 1 0		- 1·	Frankfurt.
Kurzgeschichte 3:	Interpersonal Speaking: Im Zug	Speaking	I can talk to someone
Ku(h)ltur			about what life is like
			for a foreigner within
			Germany.
Integrated Performance	Interpersonal Speaking	Speaking	I can talk about what is
			important to young
Assessment			
			people today.
3. Presentational S	Speaking (PS) and Writing (PW): 1		people today. prmation, concepts, and
3. Presentational sideas to an audie	Speaking (PS) and Writing (PW): Ince of listeners or readers on a variet		people today. prmation, concepts, and
3. Presentational sideas to an audie context.	nce of listeners or readers on a varied	ty of topics in a c	people today. prmation, concepts, and culturally appropriate
3. Presentational s ideas to an audie context. Section	nce of listeners or readers on a varied Title	ty of topics in a contract Mode	people today. ormation, concepts, and culturally appropriate Can-Do/Description
3. Presentational S ideas to an audie context. Section Kurzgeschichte 1:	nce of listeners or readers on a varied Title Aktivität 3: Eine E-Mail	ty of topics in a c	people today. prmation, concepts, and culturally appropriate Can-Do/Description I can write an email
3. Presentational s ideas to an audie context. Section	nce of listeners or readers on a varied Title	ty of topics in a contract Mode	people today. ormation, concepts, and culturally appropriate Can-Do/Description I can write an email detailing my
3. Presentational S ideas to an audie context. Section Kurzgeschichte 1:	nce of listeners or readers on a varied Title Aktivität 3: Eine E-Mail	ty of topics in a contract Mode	people today. prmation, concepts, and culturally appropriate Can-Do/Description I can write an email detailing my preferences for
3. Presentational S ideas to an audie context. Section Kurzgeschichte 1:	nce of listeners or readers on a varied Title Aktivität 3: Eine E-Mail	ty of topics in a contract Mode	people today. ormation, concepts, and culturally appropriate Can-Do/Description I can write an email detailing my preferences for minimalist furniture and
3. Presentational S ideas to an audie context. Section Kurzgeschichte 1: Verurteilt	nce of listeners or readers on a variet Title Aktivität 3: Eine E-Mail schreiben	ty of topics in a one of topics in a of topics in a of topics in a of the topics in a of the topic of the topic of topics in a of topic of topic of topic of topic of topics in a of topic of	people today. prmation, concepts, and culturally appropriate Can-Do/Description I can write an email detailing my preferences for minimalist furniture and style.
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3. Presentational S ideas to an audie context. Section Kurzgeschichte 1: Verurteilt	nce of listeners or readers on a variet Title Aktivität 3: Eine E-Mail schreiben	ty of topics in a one of topics in a of topics in a of topics in a of the topics in a of the topic of the topic of topics in a of topic of topic of topic of topic of topics in a of topic of	people today. prmation, concepts, and culturally appropriate Can-Do/Description I can write an email detailing my preferences for minimalist furniture and style. I can write a newspaper article about a character
3. Presentational S ideas to an audie context. Section Kurzgeschichte 1: Verurteilt Kurzgeschichte 2: Sei einfach du selbst!	Title Aktivität 3: Eine E-Mail schreiben Aktivität 2: Die Schulzeitung	ty of topics in a o	people today. prmation, concepts, and culturally appropriate I can write an email detailing my preferences for minimalist furniture and style. I can write a newspaper article about a character in a story.
3. Presentational S ideas to an audie context. Section Kurzgeschichte 1: Verurteilt Kurzgeschichte 2: Sei einfach du selbst! Kurzgeschichte 2: Sei	nce of listeners or readers on a variet Title Aktivität 3: Eine E-Mail schreiben	ty of topics in a one of topics in a of topics in a of topics in a of the topics in a of the topic of the topic of topics in a of topic of topic of topic of topic of topics in a of topic of	people today. permation, concepts, and culturally appropriate Can-Do/Description I can write an email detailing my preferences for minimalist furniture and style. I can write a newspaper article about a character in a story. I can talk about a time I
3. Presentational S ideas to an audie context. Section Kurzgeschichte 1: Verurteilt Kurzgeschichte 2: Sei einfach du selbst!	Title Aktivität 3: Eine E-Mail schreiben Aktivität 2: Die Schulzeitung	ty of topics in a o	people today. prmation, concepts, and culturally appropriate I can write an email detailing my preferences for minimalist furniture and style. I can write a newspaper article about a character in a story. I can talk about a time I felt worried about being
3. Presentational S ideas to an audie context. Section Kurzgeschichte 1: Verurteilt Kurzgeschichte 2: Sei einfach du selbst! Kurzgeschichte 2: Sei einfach du selbst!	Aktivität 3: Eine E-Mail Aktivität 2: Die Schulzeitung Aktivität 3: Sei du selbst!	Mode Writing Writing Speaking	people today. prmation, concepts, and culturally appropriate Can-Do/Description I can write an email detailing my preferences for minimalist furniture and style. I can write a newspaper article about a character in a story. I can talk about a time I felt worried about being judged and why.
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3. Presentational S ideas to an audie context. Section Kurzgeschichte 1: Verurteilt Kurzgeschichte 2: Sei einfach du selbst! Kurzgeschichte 2: Sei einfach du selbst! Kurzgeschichte 2: Sei einfach du selbst!	Title Aktivität 3: Eine E-Mail schreiben Aktivität 2: Die Schulzeitung Aktivität 3: Sei du selbst! Presentational Writing: Deutsche Jugendliche in der Ausbildung Presentational Speaking: Musik in	Mode Writing Writing Speaking	people today. prmation, concepts, and culturally appropriate Can-Do/Description I can write an email detailing my preferences for minimalist furniture and style. I can write a newspaper article about a character in a story. I can talk about a time I felt worried about being judged and why. I can write about the education system in Germany. I can talk about the
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3. Presentational S ideas to an audie context. Section Kurzgeschichte 1: Verurteilt Kurzgeschichte 2: Sei einfach du selbst! Kurzgeschichte 2: Sei einfach du selbst! Kurzgeschichte 2: Sei einfach du selbst!	Title Aktivität 3: Eine E-Mail schreiben Aktivität 2: Die Schulzeitung Aktivität 3: Sei du selbst! Presentational Writing: Deutsche Jugendliche in der Ausbildung Presentational Speaking: Musik in Deutschland	y of topics in a of Mode Writing Writing Speaking Writing Speaking	people today. primation, concepts, and culturally appropriate I can write an email detailing my preferences for minimalist furniture and style. I can write a newspaper article about a character in a story. I can talk about a time I felt worried about being judged and why. I can write about the education system in Germany. I can talk about the various styles of music that people listen to in Germany.
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Geschichte: Das Kopftuch	Aktivität 3: Erzähl die Geschichte!	Speakir	ng I can tell a story about stereotypes surrounding hijabs.
Extra! Extra!	Das Interview: Wer bist du?	Speakir	ng I can talk about my beliefs and someone who has different beliefs than I do.
Rückblick und Beurteilung	Meine originelle Geschichte!	Writing	g I can write an original story.
Rückblick und Beurteilung	Erzähle uns eine originelle Geschichte!	Speakir	story.
Integrated Performance Assessment	Presentational Writing	Writing	g I can write about the values of German youth as well as my own personal values and opinions.
Intercultural Compet	encies		
investigate the w	Cultural Products and Practices orld beyond my immediate enviro		
Section	Title		Can-Do/Description
Kurzgeschichte 2: Sei einfach du selbst!	5		I can write about the education system in Germany.
Kurzgeschichte 2: Sei einfach du selbst!	<i>Deutschland</i> of must		I can talk about the various styles of music that people listen to in Germany.
Kurzgeschicht 3: Ku(h)ltur	Aktivität 1: Was passt?		I can understand comprehension questions for a story about how culture and tradition are both challenged and upheld. I can read a story about how culture and tradition are both challenged and upheld.
Geschichte: Das Kopftuch	Interpretive Reading: Jugendliche in ihrer Freizeit		I can read an article about what German teenagers like to do in their free time.
Geschichte: Das Kopftuch	Aktivität 1: Fragen beantworten		I can read a story about stereotypes surrounding hijabs.
Extra! Extra!	Das Interview: Wer bist du?		I can talk about my beliefs and someone who has different beliefs than I do. I can investigate products and perspectives in my own and other communities.
	of Cultural Perspectives (CP): I s' ways of thinking as well as my		language skills to recognize and
Section	Title		Can-Do/Description
Kurzgeschichte 2: Sei	Presentational Writing: Deutsch	e	I can write about the education

einfach du selbst!	Jugendliche in der Ausbildung	system in Germany.
Kurzgeschichte 2: Sei	Presentational Speaking: Musik in	I can talk about the various styles
einfach du selbst!	Deutschland	of music that people listen to in
2		Germany.
Kurzgeschicht 3:	Aktivität 1: Was passt?	I can understand comprehension
Ku(h)ltur		questions for a story about how
		culture and tradition are both
		challenged and upheld.
		I can read a story about how
		culture and tradition are both
		challenged and upheld.
Kurzgeschichte 3:	Interpersonal Speaking: Im Zug	I can talk to someone about what
Ku(h)ltur		life is like for a foreigner within
		Germany.
Geschichte: Das	Interpretive Reading: Jugendliche in ihrer	I can read an article about what
Kopftuch	Freizeit	German teenagers like to do in
		their free time.
Extra! Extra!	Das Interview: Wer bist du?	I can talk about my beliefs and
		someone who has different
		beliefs than I do.
		I can investigate products and
		perspectives in my own and other
		communities.
	Cultural Interaction (CIA): I can use my la interact in a cultural context other than my ow	
	Title	Can-Do/Description
Section		
Section		
		I can talk about what is
Integrated Performance Assessment	Interpersonal Speaking	I can talk about what is
Integrated Performance Assessment	Interpersonal Speaking	I can talk about what is important to young people today.
Integrated Performance Assessment <i>Kurzgeschichte 3:</i>		I can talk about what is important to young people today. I can talk to someone about what
Integrated Performance Assessment	Interpersonal Speaking	I can talk about what is important to young people today. I can talk to someone about what life is like for a foreigner within
Integrated Performance Assessment Kurzgeschichte 3: Ku(h)ltur	Interpersonal Speaking Interpersonal Speaking: <i>Im Zug</i>	I can talk about what is important to young people today. I can talk to someone about what life is like for a foreigner within Germany.
Integrated Performance Assessment <i>Kurzgeschichte 3:</i>	Interpersonal Speaking	I can talk about what is important to young people today. I can talk to someone about what life is like for a foreigner within Germany. I can talk about my beliefs and
Integrated Performance Assessment Kurzgeschichte 3: Ku(h)ltur	Interpersonal Speaking Interpersonal Speaking: <i>Im Zug</i>	I can talk about what is important to young people today. I can talk to someone about what life is like for a foreigner within Germany. I can talk about my beliefs and someone who has different
Integrated Performance Assessment Kurzgeschichte 3: Ku(h)ltur	Interpersonal Speaking Interpersonal Speaking: <i>Im Zug</i>	I can talk about what is important to young people today. I can talk to someone about what life is like for a foreigner within Germany. I can talk about my beliefs and someone who has different beliefs than I do.
Integrated Performance Assessment Kurzgeschichte 3: Ku(h)ltur	Interpersonal Speaking Interpersonal Speaking: <i>Im Zug</i>	I can talk about what is important to young people today. I can talk to someone about what life is like for a foreigner within Germany. I can talk about my beliefs and someone who has different beliefs than I do. I can investigate products and
Integrated Performance Assessment Kurzgeschichte 3: Ku(h)ltur	Interpersonal Speaking Interpersonal Speaking: <i>Im Zug</i>	I can talk about what is important to young people today. I can talk to someone about what life is like for a foreigner within Germany. I can talk about my beliefs and someone who has different beliefs than I do.
Integrated Performance Assessment Kurzgeschichte 3: Ku(h)ltur Extra! Extra!	Interpersonal Speaking Interpersonal Speaking: <i>Im Zug</i>	I can talk about what is important to young people today. I can talk to someone about what life is like for a foreigner within Germany. I can talk about my beliefs and someone who has different beliefs than I do. I can investigate products and perspectives in my own and other communities.
Integrated Performance Assessment Kurzgeschichte 3: Ku(h)ltur	Interpersonal Speaking Interpersonal Speaking: <i>Im Zug</i>	I can talk about what is important to young people today. I can talk to someone about what life is like for a foreigner within Germany. I can talk about my beliefs and someone who has different beliefs than I do. I can investigate products and perspectives in my own and other communities. I can use the German language
Integrated Performance Assessment Kurzgeschichte 3: Ku(h)ltur Extra! Extra!	Interpersonal Speaking Interpersonal Speaking: <i>Im Zug</i>	I can talk about what is important to young people today. I can talk to someone about what life is like for a foreigner within Germany. I can talk about my beliefs and someone who has different beliefs than I do. I can investigate products and perspectives in my own and other communities. I can use the German language both within and beyond my
Integrated Performance Assessment Kurzgeschichte 3: Ku(h)ltur Extra! Extra!	Interpersonal Speaking Interpersonal Speaking: <i>Im Zug</i>	I can talk about what is important to young people today. I can talk to someone about what life is like for a foreigner within Germany. I can talk about my beliefs and someone who has different beliefs than I do. I can investigate products and perspectives in my own and other communities. I can use the German language both within and beyond my classroom to interact and
Integrated Performance Assessment Kurzgeschichte 3: Ku(h)ltur Extra! Extra!	Interpersonal Speaking Interpersonal Speaking: <i>Im Zug</i>	I can talk about what is important to young people today. I can talk to someone about what life is like for a foreigner within Germany. I can talk about my beliefs and someone who has different beliefs than I do. I can investigate products and perspectives in my own and other communities. I can use the German language both within and beyond my

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