Alignment to Georgia Performance Standards for Modern Languages Level 1 $Voces\ por\ el\ mundo\ 1$ ~ Chapter 1

Voces por el mundo 1 is an award-winning, highly effective Spanish program for novice-level learners. *Voces por el mundo 1* will take your middle or high school students through one year of novice-level Spanish instruction and prepare them for intermediate-level classes. This standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how the first chapter in *Voces por el mundo 1* aligns to the Georgia Performance Standards for Modern Languages Level 1. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Capítulo 1: México

I. Communication

Interpersonal Mode of Communication (IP)

MLI.IP1 – The students exchange simple spoken and written information in the target language, utilizing cultural references where appropriate.

MLI.IP2 – The students demonstrate skills necessary to sustain brief oral and written exchanges in the target language.

| Section | Title | Mode | Can-Do/Description |
|-------------------|-----------------------------|----------|--|
| Actividades | Actividad 13: Los saludos 7 | Speaking | I can communicate basic information about |
| | | | myself. |
| Actividades | Actividad 14: Los saludos 8 | Writing | I can understand a |
| | | | simple greeting and respond appropriately. |
| Actividades | Actividad 23: Los números 6 | Speaking | Ask classmates for their phone numbers. |
| Entrevistas | ¿Y tú? | Speaking | I can answer questions |
| | | | in Spanish about myself. |
| ¡Vamos a charlar! | Preguntas personales | Speaking | I can communicate basic information about myself. |
| ¡Vamos a charlar! | Interpersonal #1 | Speaking | I can greet someone and introduce myself in Spanish. |
| ¡Vamos a charlar! | Interpersonal #2 | Speaking | I can respond to an introduction. |
| ¡Vamos a charlar! | Interpersonal #3 | Speaking | I can ask for and give |

| | | | my telephone number. |
|-----------------------------------|------------------------|----------|---|
| Actividades cinestésicas | Conversaciones | Speaking | Introduce yourself to your classmates. |
| Integrated Performance Assessment | Interpersonal Speaking | Speaking | I can introduce myself and exchange information with someone. |

Interpretive Mode of Communication (INT)

MLI.INT1 – The students demonstrate understanding of simple spoken and written language presented through a variety of media in the target language and based on topics such as self, family, school, etc.

MLI.INT2 – The students interpret verbal and non-verbal cues to understand simple spoken and written messages in the target language.

| Section | Title | Mode | Can-Do/Description |
|-----------------------|------------------------------|-----------|--|
| Actividades | Actividad 6: El abecedario 6 | Listening | I can understand someone spelling some words aloud in Spanish. |
| Actividades | Actividad 9: Los saludos 3 | Reading | Complete the conversation. |
| Actividades | Actividad 11: Los saludos 5 | Reading | Put the dialogue in order. |
| Actividades | Actividad 16: Los saludos 10 | Listening | Decide if the response is appropriate. |
| Actividades | Actividad 25: Los números 8 | Listening | I can understand a spoken phone number. |
| Materiales auténticos | Concurso de deletreo | Listening | I can understand some words and recognize letters in a video. |
| Materiales auténticos | Anuncio de mermelada | Listening | I can recognize some words and phrases in a commercial. |
| Materiales auténticos | Anuncio de un sándwich | Listening | I can recognize numbers and words in a commercial. |
| Materiales auténticos | ¡Gol! | Listening | I can recognize numbers in a commercial. |
| Materiales auténticos | Anuncio de abogados | Listening | I can understand a commercial in Spanish. |

| Materiales auténticos | Atractivos turísticos en la | Reading | I can identify a few |
|------------------------|-----------------------------|-----------|--------------------------|
| | ciudad | | words in an authentic |
| | | | text. |
| Entrevistas | Mariel | Listening | I can understand some |
| | | | greetings and phrases in |
| | | | an interview with a |
| | | | Spanish speaker. |
| Entrevistas | Luis | Listening | I can understand some |
| | | | words in an interview. |
| Historias | La quinceañera pequeña | Reading | Story about |
| | | | quinceañeras |
| Historias | Elisa y la estatua | Reading | Story about a girl |
| Lecturas | La vida de Frida Kahlo | Reading | I can read about a |
| | | | Mexican cultural figure. |
| Lecturas | Corredores tarahumara | Reading | I can read and |
| | | | understand a non-fiction |
| | | | text in Spanish. |
| Integrated Performance | Interpretive Reading | Reading | I can recognize cognates |
| Assessment | | | in an infographic. |

Presentational Mode of Communication (P)

 $\mbox{MLI.P1}-\mbox{The students}$ present information orally and in writing that contains a variety of vocabulary, phrases, and patterns.

MLI.P2 – The students present brief, rehearsed material in the target language, such as dialogues, skits, poetry, and songs.

| Section | Title | Mode | Can-Do/Description |
|------------------------|------------------------------|----------|--------------------------|
| ¡Vamos a charlar! | Presentational #1 | Speaking | I can introduce myself |
| | | | to a group in Spanish. |
| Actividades | Actividad 4: El abecedario 4 | Speaking | I can spell some words |
| | | | aloud. |
| Actividades | Actividad 5: El abecedario 5 | Speaking | I can spell some words |
| | | | aloud. |
| Actividades | Actividad 8: Los saludos 2 | Speaking | I can greet someone. |
| Actividades | Actividad 20: Los números 3 | Speaking | I can tell phone |
| | | | numbers. |
| Integrated Performance | Presentational Speaking | Speaking | I can introduce and give |
| Assessment | | | information about |
| | | | myself. |

II. Cultural Perspectives, Practices, and Products (CU)

MLI.CU1 – The students develop an awareness of perspectives, practices, and products of the cultures where the target language is spoken.

| Section | Title | Can-Do/Description |
|------------------------|-----------------------|--------------------------|
| Lecturas | Corredores tarahumara | I can read and |
| | | understand a non-fiction |
| | | text in Spanish. |
| Exploración cultural | Receta: Guacamole | Guacamole recipe |
| | | |
| Exploración cultural | La tortilla mexicana | I can understand some |
| | | words and phrases in an |
| | | infographic. |
| Integrated Performance | Interpretive Reading | I can recognize cognates |
| Assessment | | in an infographic. |

III. Connections, Comparisons, and Communities (CCC)

MLI.CCC1 – The students use information acquired in the study of the target language and information acquired in other subject areas to reinforce one another.

MLI.CCC2 – The students demonstrate an understanding of the significance of culture through comparisons between the culture(s) studied and the students' own culture.

MLI.CCC3 – The students compare basic elements of the target language to the English language.

MLI.CCC4 – The students demonstrate an awareness of current events in the target culture(s).

MLI.CCC5 – The students identify situations and resources in which target language skills and cultural knowledge may be applied beyond the classroom setting, for recreational, educational, and occupational purposes.

| Section | Title | Can-Do/Description |
|----------------------|---|---|
| Viajamos por México | El mapa | Map of Mexico |
| Viajamos por México | Tres pueblos mágicos | Tourism program |
| Viajamos por México | La Ciudad de México | Mexico City |
| Viajamos por México | 10 Best Ruins in Mexico You Must Visit | Ruins/Tourism |
| Exploración cultural | Arte de México: Los murales de Diego Rivera | Learn about Diego Rivera and his artwork |
| Exploración cultural | Arte de México: Las artesanías | Learn about a variety of handcrafts |
| Lecturas | La vida de Frida Kahlo | I can read about a Mexican cultural figure. |

| Lecturas | Corredores tarahumara | I can read and understand a non-fiction |
|-------------------------|--------------------------------------|---|
| | | text in Spanish. |
| Abecedario | | Language Sounds |
| Palabras cognadas | | Cognates |
| | | Punctuation |
| Videos y presentaciones | Video: Saludos | Greetings |
| Videos y presentaciones | Presentación: Saludos | Greetings |
| Saludos | | Formal vs. Informal |
| | | Greetings |
| Exploración cultural | Días festivos: El Día de los Muertos | Learn about Day of the |
| | | Dead |
| Exploración cultural | Días festivos: Las quinceañeras | I can answer some basic |
| | | questions about |
| | | quinceañeras. |
| Exploración cultural | Días festivos: Las posadas | I can answer some basic |
| | | questions about <i>las</i> |
| | | posadas. |
| Exploración cultural | Los sonidos de la ciudad | I can compare and |
| | | contrast the sounds in |
| | | my community with the |
| | | sounds heard in Mexico |
| | | City. |
| Can-Do Goals | | Setting personal |
| | | language goals, self- |
| | | assessment on Can-Do |
| | | statements, and unit |
| | | reflection |

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

