

Alignment to Maine's Learning Results – World Languages Standards

Voces® *Voix du monde 1*

Voix du monde 1 is an award-winning, highly effective French curriculum for novice-level learners. *Voix du monde 1* will take your middle or high school students through two years of novice-level French instruction and prepare them for intermediate-level classes. This standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how chapter one in *Voix du monde 1* aligns to Maine's Learning Results – World Languages Standards. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

<i>Chapitre 1 : De nouveaux amis en France</i>			
A. Communication: Students communicate in the target language.			
A1. Interpersonal: Students engage in simple conversations to provide and obtain information and to express feelings and emotions by creating simple sentences and/or strings of sentences.			
Section	Title	Mode	Can-Do/Description
<i>Activités</i>	<i>Activité 9 : Les salutations</i>	Speaking	I can greet someone.
<i>Activités</i>	<i>Activité 13: Les salutations</i>	Speaking	I can communicate basic information about myself.
<i>Parlons un peu !</i>	<i>Questions personnelles</i>	Speaking	I can communicate basic information about myself.
<i>Parlons un peu !</i>	Interpersonal #1	Speaking	I can greet someone and introduce myself in French.
<i>Parlons un peu !</i>	Interpersonal #2	Speaking	I can respond to an introduction.
<i>Parlons un peu !</i>	Interpersonal #3	Speaking	I can ask for and tell my age.
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can understand and respond to basic greetings and questions.
A2. Interpretive: Students comprehend brief conversations, narratives, and recorded material in familiar contexts.			
Section	Title	Mode	Can-Do/Description
<i>Activités</i>	<i>Activité 1: L'alphabet</i>	Reading	I can recognize and identify the various accent marks used in the French language.
<i>Activités</i>	<i>Activité 14: Les salutations</i>	Listening	I can understand a

			simple greeting and respond appropriately.
<i>Activités</i>	<i>Activité 22: Les nombre de 0 à 30</i>	Listening	I can understand basic numbers in French.
<i>Documents authentiques</i>	<i>Petit poisson</i>	Listening	I can understand lyrics to a song when they are supported by gestures.
<i>Documents authentiques</i>	<i>Devine son âge !</i>	Listening	I can understand short conversations about age.
<i>Documents authentiques</i>	<i>Les salutations - Carte bleue Visa</i>	Listening	I can understand familiar vocabulary in a commercial.
<i>Documents authentiques</i>	<i>Salut Bonjour</i>	Reading	I can understand basic information from a website.
<i>Documents authentiques</i>	<i>Formel vs. informel</i>	Reading	I can understand the general idea of a comparison in French.
<i>Entrevue</i>	<i>Christelle</i>	Listening	I can understand basic information about someone.
<i>Histoire</i>	<i>L'histoire : La nouvelle amie de Yasmine</i>	Reading	Read about a new friend
<i>Lectures</i>	<i>Marie Curie</i>	Reading	I can understand a simple biography about a historical person.
<i>Lectures</i>	<i>La pétanque</i>	Reading	I can read and understand a text about a French weekend hobby.
Integrated Performance Assessment	Interpretive Reading	Reading	I can understand the general idea of an authentic French document.
A3. Presentational: Students use simple sentences and strings of simple sentences to produce short oral/signed and written presentations based on familiar topics.			
Section	Title	Mode	Can-Do/Description
<i>Activités</i>	<i>Activité 7 : L'alphabet</i>	Speaking	I can pronounce and spell French words out loud.
<i>Entrevue</i>	<i>Et toi ?</i>	Speaking	I can answer questions in French about myself.
<i>Parlons un peu !</i>	Presentational #1	Speaking	I can introduce myself to a group of people in French.
Integrated Performance Assessment	Presentational Writing	Writing	I can write a paragraph that gives basic

			information about myself using practiced and memorized French words and phrases.
A4. Language Comparisons: Students compare the target language with English in order to better understand language systems.			
Section	Title	Can-Do/Description	
<i>Documents authentiques</i>	<i>Formel vs. Informel</i>	I can understand the general idea of a comparison in French.	
<i>L'alphabet</i>		Learn the French alphabet	
<i>Les salutations</i>		Learn how to greet people in French	
<i>Les nombres de 0 à 30</i>		Numbers zero to thirty	
<i>Mots apparentés</i>		French cognates	
B. Cultures: Students demonstrate an understanding of a culture(s) in which the target language is spoken.			
B1. Practices and Perspectives: Students describe practices of a culture(s) and perspectives of a culture(s) in which the target language is spoken.			
Section	Title	Can-Do/Description	
<i>Voyageons en France</i>	<i>Panorama : Place Rossetti</i>	I can use words, phrases, and simple sentences to identify and describe cultural products and practices in France to help me explain and understand the perspectives of the target culture.	
<i>Exploration culturelle</i>	Greeting Friends in France: <i>La bise</i>	I can determine appropriate ways to greet people in France.	
<i>Lectures</i>	<i>La pétanque</i>	I can read and understand a text about a French weekend hobby.	
B2. Products and Perspectives: Students identify and explain the significance of objects used in daily life, works of art, or historical artifacts that reflect the perspectives of a culture(s) in which the target language is spoken.			
Section	Title	Can-Do/Description	
<i>Voyageons en France</i>	<i>Panorama : Place Rossetti</i>	I can use words, phrases, and simple sentences to identify and describe cultural products and practices in France to help me explain and understand the perspectives of the target culture.	
<i>Exploration culturelle</i>	<i>Des choses à faire et à voir à Grenoble</i>	Learn about what Grenoble has to offer. I can identify popular foods in Grenoble.	
B3. Comparisons with Own Culture: Students recognize and compare perspectives related to products and practices of a culture(s) in which the target language is spoken to the cultural perspectives of the culture in which the student lives.			

Section	Title	Can-Do/Description
<i>Documents authentiques</i>	<i>Formel vs. informel</i>	I can understand the general idea of a comparison in French.
<i>Voyageons en France</i>	<i>Panorama : Place Rossetti</i>	I can use words, phrases, and simple sentences to identify and describe cultural products and practices in France to help me explain and understand the perspectives of the target culture.
<i>Voyageons en France</i>	Spending \$10 in Marseille, France	Hear someone talk about typical purchases in Marseille
<i>Voyageons en France</i>	Cannes and Nice, France	Learn about what Cannes and Nice have to offer
<i>Voyageons en France</i>	10 Best Cities to Visit in France (Besides Paris)	Learn about cities in France
<i>Exploration culturelle</i>	<i>Des choses à faire et à voir à Grenoble</i>	Learn about what Grenoble has to offer. I can identify popular foods in Grenoble.
<i>Exploration culturelle</i>	Greeting Friends in France: <i>La bise</i>	I can determine appropriate ways to greet people in France.
<i>Lectures</i>	<i>La pétanque</i>	I can read and understand a text about a French weekend hobby.

C. Connections: Students expand their knowledge by connecting their study of a world language(s) with other content areas.

C1. Knowledge of Other Learning Results Content Areas: Students apply information acquired in other learning results content areas to further their knowledge and skills in the target language.

Section	Title	Can-Do/Description
<i>Présentation de la France</i>		Learn some statistics and look at a map of France
<i>Exploration culturelle</i>	<i>Le Val de Loire et ses châteaux</i>	Learn about the history and architecture of the Loire Valley
<i>Exploration culturelle</i>	<i>L'Hexagone</i>	I can describe some geographical characteristics of continental France.
<i>Exploration culturelle</i>	<i>La francophonie</i>	I can identify where French is spoken.
<i>Exploration culturelle</i>	<i>Le clavier AZERTY</i>	I can describe how differing alphabets affect technology.
<i>Lectures</i>	<i>Marie Curie</i>	I can read and understand a text about a French weekend hobby.

C2. Distinctive Viewpoints: Students locate authentic resources, available only through sources in the target language, and identify ideas about a culture(s) in which the target language is spoken.

Section	Title	Can-Do/Description
<i>Voyageons en France</i>	Spending \$10 in Marseille, France	Hear someone talk about typical purchases in Marseille
<i>Exploration culturelle</i>	<i>Des choses à faire et à voir à Grenoble</i>	Learn about what Grenoble has

		to offer. I can identify popular foods in Grenoble.
<i>Exploration culturelle</i>	Greeting Friends in France: <i>La bise</i>	I can determine appropriate ways to greet people in France.
<i>Exploration culturelle</i>	<i>Le clavier AZERTY</i>	I can describe how differing alphabets affect technology.
<i>Lectures</i>	<i>La pétanque</i>	I can read and understand a text about a French weekend hobby.
D. Communities: Students encounter and use the target language both in and beyond the classroom for personal enjoyment and lifelong learning.		
D1. Communities: Students demonstrate an understanding and use their knowledge of the target language to communicate with target language speakers, obtain information on familiar topics, and gain understanding of another culture(s).		
Section	Title	Can-Do/Description
<i>Mots apparentés</i>		Make a list of French cognates you've seen on products Exchange emails in French with a keypal
Can-Do Checklist		Setting personal language goals, self-assessment on Can-Do statements, and unit reflection

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

